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SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

THE O'HAGAN COIN COLLECTIONS.

CATALOGUE

OF

THE VALUABLE COLLECTION OF

English, Scotch & Irish Coins, &c.

THE PROPERTY OF

H. OSBORNE O'HAGAN, ESQ.

Member of the Royal Numismatic Society, and of the British Numismatic Society.

Days of Sale.

First Day ...	Monday, 16th December ...	Lots 1 to 146
Second Day..	Tuesday, 17th December ...	Lots 147 to 292
Third Day ...	Wednesday, 18th December	Lots 293 to 440
Fourth Day .	Thursday, 19th December .	Lots 441 to 576
Fifth Day ...	Friday, 20th December ...	Lots 577 to 707

1907.

ILLUSTRATED COPY PRICE TWO SHILLINGS.

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H. OSBORNE O'HAGAN. Esq.

M.R.N.S.; B.N.S., who is relinquishing the pursuit.

WHICH WILL BE SOLD BY AUCTION,

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IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

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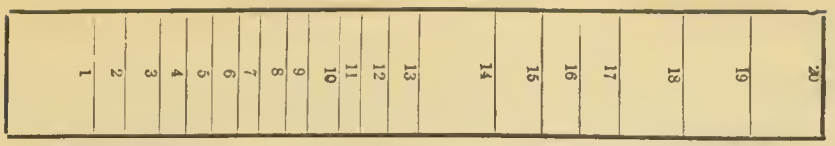

Sizes of the Coins. *Scale of Mionnet.*

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FIRST DAY'S SALE.

BRITISH AND GAULISH.

GOLD.

LOT

1 **Stater**, Laureate head to right; ℞ Centaur to right, galloping over prostrate foe (*Muret, no.* 6493). Another, Head of bird to left within wreath; ℞ Four-pointed star upon lis; above, triangle of pellets (*M. no.* 9436). **Third-Stater**, Laureate head to right; ℞ Horse to right (*M.* 8930 *var.*); *all probably Gaulish* 3

2 **Stater**, Barbarous head of Philip II (Macedon) to right; ℞ Biga of horses to right; beneath, degraded inscription ΙΥΙΠΠΟΣ (*M.* LV, D, 38 *var.*). Another, Rude head to left; ℞ Horseman charging to left over prostrate foe (*M.* 6870). **Third-Stater**, Rude head to right; ℞ Horse to left (*M.* 7804 *var.*). Another Third, Head of Philip to right, dagger (?) beneath; ℞ Biga of horses to right, dagger with cord attached beneath, in exergue degraded inscription (*M.* 6932), *all fine and scarce* 4

2 18 3 **Staters** (2), Rude laureate head to left; ℞ Horse to left: above, Victory (*Evans, pl.* A, 4 *var.*), *one fine* 2 (Baldwin

2 18 4 Others (2), nearly similar, *both good coins* 2 do Dudman

3 3 5 **Stater**, *obv.* Plain and convex; ℞ Triple-tailed horse to right, wheel beneath (*Ev.* B, 10). Another, *obv.* Plain; ℞ Horse to right, exergual line with ornaments beneath (*Ev.* B, 8 *var.*), *both extremely fine* 2

3 . 6 **Stater**, *obv.* Plain; ℞ Triple-tailed horse to right, wheel beneath (*Ev.* B, 10). Another, Portions of rude head; ℞ Horse to right, exergual line and zigzag ornament beneath (*Ev.* B, 1); and another, *obv.* Plain, ℞ Horse (*Ev.* B, 8), *all fine* 3 Thorp

3 8 . 7 **Stater**, Head to right; ℞ Triple-tailed horse to right, wheel beneath (*Ev.* B, 9). Another, *obv.* Plain; ℞ Horse to right, wheel beneath (*Ev.* B, 10?); and another, Rude head to right; ℞ Horse to right, half of an exergual line beneath, with zigzag ornament (*Ev. Supp. pl.* K, 6), *all fine* 3 Hands

3 10 8 **Staters** (3), all with *obv.* Rude head to right, and ℞ Horse galloping to right, large pellet beneath, exergual line (*Ev.* C, 6, 7 *and* 7 *var.*), *all fine* 3 do

3 8 9 Others (2), nearly similar (as *Ev.* C, 8); and another (as *Ev.* C, 5), *all very fine* 3 Baldwin

3 10 10 Others (2), of nearly similar type (*Ev.* C, 7 *and Ev.* C, 6 *var.*); and another (similar to *Ev.* B, 1), *all good coins* 3 do

2 8 11 **Stater**, Rude head to right; ℞ Horse to right, exergual line (*Ev.* C, 6). Another, of nearly similar type, but omitting exergual line and with wheel beneath the horse (*Ev.* B, 9 *var.*), *both fine* 2 Dudman

2 12 12 **Third-Stater**, Head to left, laureate; ℞ Horse to left, pellets, &c. in field (*Ev. pl.* A, 5). **Quarter-Stater**, *obv.* Pellet within wreath; ℞ Wolf (?) to right (*Ev.* E, 6). Another, *obv.* Plain and convex; ℞ Complex object, possibly representing a portion of a building, ornaments in the field (*Ev.* D, 11), *the two last fine and rare* 3 Baldwin

2 15 . 13 **Third-Stater**, *obv.* Rude head to right; ℞ Triple-tailed horse to right, sun in splendour above (*Ev.* B, 14). **Quarter-Staters** (2), *obv.* Uncertain objects; ℞ Palm-tree (?) and various lineal ornaments (*Ev.* E, 10), *all fine and scarce* 3 Langton

1 19 14 A similar lot, *equally fine* 3 Baldwin

2 4 . 15 **Addedomaros, Stater**, *obv.* convex; star-shaped ornament of six curved and corded rays, three open crescents in the centre; ℞ Horse galloping to right, legend nearly or quite off the coin (*Ev.* XIV, 5), *fine and rare* 1 Hands

Baldwin 16 **Brigantes, Stater,** *obv.* VO LI SI OS in two lines on double band across the field, wheel, &c. in the angles; ℞ DVMNOCOVERO[S] arranged around disjointed horse to left, beneath the head a triangle of pellets (*Ev.* XVII, 1), *very fine and rare* [Pl. I] 1 — 6 . .

do 17 **Cunobelinus, Stater,** *obv.* CA MV divided by ear of barley; ℞ CVN beneath galloping horse to right; above, branch between two pellets (*Ev.* IX, 9 *var.*), *very fine and rare* 1 — 5 2 6

Spink 18 Another, similar type and legends, *fine and rare* 1 — 4 . .

do 19 **Eppillus, Quarter-Stater,** *obv.* COM F within circle; ℞ EPPI above free horse galloping to right; beneath, a quatrefoil or flower; *wt.* 20 *grs.* (*Ev.* III, 12), *very fine and very rare* [Pl. I] 1

Baldwin 20 **Dubnovellaunus, Stater,** *obv.* Wreath with ring-end ornaments and open crescents with annulets and pellets at the centre; ℞ Horse galloping to left; beneath, a branch; legend, AILAVNO (*Ev.* IV, 8), *fine and rare* 1 — 5 5 .

do 21 **Iceni, Stater,** *obv.* Large open cross with open ends, the interior occupied by large ring ornament containing three crescents, each limb of the cross beaded down the centre; ℞ Horse with double-branching tail to right; beneath, small wheel (*Ev. Supp.* XXIII, 2). Another, *obv.* as before; ℞ Wheel both above and below the horse (*Num. Chron.* 1886, *pl.* II, 3), *both very fine and rare, the last from the Montagu cabinet* 2

*** Found at Freckenham, Suffolk, in 1885. — 2 18 .

do 22 **Iceni, Stater,** as the second piece in the preceding lot. Another, without wheels but with annulet enclosing a pellet in front of and also beneath the horse (*Ev.* XIV, 14). Another (*defective*), *obv.* Beaded cross with annulet and pellet centre; ℞ Horse to right, small cross beneath (*Ev. Supp.* XXIII, 6 *var.*), *all rare, the first two very fine* 3 — 3 10 .

Hands 23 **Verica, Stater,** *obv.* COMH (for COM FI) within sunk compartment; ℞ VIR REX, Horseman galloping to right (*Ev. Supp.* XIX, 5), *fine and rare* 1 — 4 10 .

*** From the Montagu collection, lot 63. — 3 5 .

Lincoln 24 **Verica, Stater,** *obv.* VI – R[I] either side of a vine-leaf; ℞ CO F, Horseman of fine style walking to right (*Ev.* II, 9, *and Supp. p.* 511), *fine and rare* 1 — 2 18

ENGLISH GOLD COINS.

EDWARD III.

2 16 — Baldwin

25 **Noble**, *fourth coinage*, 1351-1360, EDWARD × DEI × GRA, &c., with title of France but not that of Aquitaine, three ropes from each end of vessel; R cross, E in the centre, usual legend. Another, almost similar (*Kenyon, p.* 23, *no.* 2), *the first very fine* 2

3 1 — Spink

26 **Noble**, *fourth coinage*, as before. Another (1360-1369), struck after the signing of the Treaty of Bretigny, omitting the title of France but with that of Aquitaine, flag at stern of the vessel; R E in the centre of the cross, struck at Calais, *both very fine, the second rare and from the Montagu (Duplicates) sale* 2

3 10 — Baldwin

27 **Noble**, *fourth coinage*, 1369-1377, struck after the rupture of the Treaty of Bretigny, with titles of both France and Aquitaine, flag at stern of vessel; R E. in the centre of cross, struck at London, *very fine and rare.* **Quarter Noble**, 1369-1377, reading EDWARD DEI GRA REX ANGL (*Kenyon, p.* 32, *no.* 16 *var. and fig.* 15 *var.*), *fine* 2

2 10 — Dudman

28 **Half Noble**, *fourth coinage*, 1360-1369, after Treaty of Bretigny, legend ending REX ANGL' D', annulet over King's head; R DE omitted from the legend and with TRGVTS for TRGVTS; 59 *grs., very fine and an unpublished variety.* Another, 1351-1360, with French title, *fine*; and **Quarter Noble**, 1369-1377 (?), with lis in centre of reverse, *fine and scarce* 3

*** The first coin is from the Montagu collection, 1895 (lot 425).

1 16 — Langton

29 **Half Noble**, *fourth coinage*, 1360-1369, struck during the operation of the Treaty of Bretigny, with title of Aquitaine but not of France; R E in centre of cross (*Ken. fig.* 12), *very fine.* Another, apparently of the same coinage, *but not so fine.* **Quarter Noble**, as before, *edge broken* 3

RICHARD II.

3 12 — Rhodes

30 **Noble**, RICARD (*sic*) × D × G × REX × ANGL × &c., three ropes from stern, one from prow of vessel; R IHC × XVTHC × &c. (*Ken. fig.* 16 *var.*), *unpublished with this reading of the king's name, extremely fine and rare* [Pl. I] 1

2 16 — Langton

31 **Noble**, RICARD × DI × G × REX × ANGL × Z × FRANC, &c., three ropes from stern, one from prow; R usual type, R in the centre of the cross (*Ken. fig.* 16), *very fine and rare* 1

32 **Noble**, type and legends as the preceding coin. **Quarter Noble**, RICARD ✕ DEI ✕ GRA ✕ REX ✕ ANGL ✕ Scallop above the shield; ℞ pellet in centre of cross (*Ken. no.* 6), *both very fine, the second piece a rare variety* 2

*** The Quarter Noble is from the Montagu collection (lot 461).

33 **Noble**, RICARD ✕ DEI ✕ GRA ✕ REX ✕ ANGL ✕ DNS ✕ HIB ✕ &c., type as before, but with flag at stern of vessel; ℞ Cross as usual, R in centre (*Ken. p.* 36, *no.* 5), *extremely fine and rare* [Pl. I] 1

*** From the Montagu collection (lot 152).

HENRY IV.

34 **Quarter Noble**, after 13th year, reading *obv.* HENRIC. DEI. GRA. REX. ANGL, the words separated by trefoils, four lis in first quarter of the shield and three in the fourth quarter; ℞ h after GLORIA, lis in centre of the cross: *wt.* 23½ *grs.* (*Ken. p.* 42, *no.* 3), *fine, a unique* (?) *variety* 1

*** From the Montagu collection, 1895 (lot 481, £5).

HENRY V.

35 **Noble**, HENRIC. DI. GRA., three ropes from stern, two from prow of vessel; ℞ usual type, h in centre of cross (*Ken. fig.* 24 *var.*). **Quarter Noble**, HENRIC. REX ANGL S FRANC, lis above shield, broken annulet one side, mullet other side; ℞ lis in centre of the cross (*Ken. p.* 46, *no.* 4), *the first fine, the second very fine* 2

HENRY VI.

36 **Noble**, *trefoil coinage*, usual type, annulet at the King's sword-arm; ℞ *m. m.* lis, mullet after IHC., annulet above the tressure over the cross, h in centre of cross, ILLORV for ILLORVM (*Ken. p.* 50, *no.* 10), *extremely fine* 1

37 **Nobles** (2), *trefoil coinage*, as the preceding, excepting that one has a flag at the stern of the vessel, *both very fine and scarce* 2

38 **Noble**, *pine-cone coinage* (?), masele after REX, pine-cone after each of the other words of legend except the last, lis at the King's sword-arm; ℞ *m. m.* lis, masele after PER, pine-cone after every other word except IBAT, lis above lion in second quarter; *wt.* 108 *grs.* (*Num. Chron. N.S.* v, *p.* 175, *no.* 4 *var.*; *also Ken. p.* 49, *no.* 4 *var.*), *extremely fine and an interesting and rare coin showing the characteristics of both the rosette and the pine-cone coinages.* Another, of Flemish type and work, *well preserved* 2

4 . . 39 **Half Nobles** (2), *trefoil coinage*, usual type ; ℞ *m. m.* lis (*Ken. no.* 2). **Quarter Nobles** (2), similar coinage, with one lis and two lis respectively above the shield on *obv.*, *all fine and scarce, especially the first piece* 4 — Dudman

*** No. 1 is from the Montagu collection (lot 519).

7 17 6 40 **Angel**, BRISTOL, *trefoil coinage*, hꝺnrıcv, &c., frncꝺ ꝺns, trefoil after each word ; ℞ per crvcem, &c., rꝺꝺ'tor. B (Bristolium) in the waves below the ship, h and lis at sides of mast (*Ken. p.* 53, *no.* 8 *var.*), *very fine and rare* 1 — Baldwin

*** From the Shepherd (lot 162) and Montagu (lot 529, £8) collections.

2 6 . 41 **Half Noble**, *trefoil coinage*, with flag, usual type with annulet beneath the King's wrist. **Angel**, *obv.* hꝺnricvs. ꝺi. grx. &c. ; ℞ *m. m.* pierced cross, legend ending rꝺꝺ'T., h and lis at sides of mast (*Ken. p.* 53, *no.* 1 *var.*), *both fine and scarce* 2 — Lincoln

*** No. 1 from the Brice and Montagu (lot 520) collections.

EDWARD IV.

2 8 42 **Rose Nobles** (2), *m. m.'s* sun and crown respectively, usual type with rose upon ship's side and flag charged with ꝺ at the stern (*Ken. fig.* 36, *and p.* 59, *no.* 8 *var.*), *both fine* 2 — Reed

2 16 43 **Rose Nobles** (2), *m. m.'s* cross fitchée and crown respectively, type, &c., as before, *both very fine* 2 — Dudman

.2 4 44 **Rose Noble**, YORK, *m. m.* lis, type as before but with ꝺ in the waves below the ship for Eboracum (*Ken. p.* 61), *fine and rare* 1 — do

*** From the Nunn (lot 271) collection.

2 10 45 **Rose Nobles** (2), *m. m.* crown, both of coarse Flemish type and of larger module than the English coins 2 — Reed

4 . . 46 **Half Rose Noble**, YORK, *m. m.* (*rev.* only) rose and sun (not conjoined) usual type, ꝺ in the waves below the ship ; ℞ trgvs for trgvtvs, *very fine, unpublished and very rare* 1 — Baldwin

*** From the Bergne, Bieber and Nunn (lot 272) collections.

1 14 . 47 **Half Rose Noble**, *m. m.* crown, usual type, *fine.* Another, similar *m. m.* and type, *pierced* 2 — Simmons

2 6 . 48 **Angel**, *m. m.* pierced cross, ꝺ and rose at sides of mast (*Ken. fig.* 38 *var.*), *extremely fine.* Another, *m. m.* (*obv.* only) annulet, *equally fine* 2 — Hawkins

1 12 49 **Angels** (2), *m. m.'s* cinquefoil and cross with pellet in each angle respcetively, *both well preserved* 2 — Langton

1 16 50 **Angels** (2), *m. m.'s* annulet and cinquefoil respectively, *both very fine* 2 — Dudman

51 **Angel**, *m. m.* cinquefoil both sides, type as before. **Quarter Rose Noble**, *m. m.* crown, ɑ above, lis below the shield, rose and sun at the sides (*Ken. fig.* 41), *both fine, the second scarce and from the Evans sale* 2 — Weight — 1 10 .

52 **Quarter Rose Nobles** (2), *m. m.* (*a*) lis both sides, and (*b*) sun, (*rev.*) rose, the first with rose and sun at the sides of shield, and the other with sun and rose; also **Quarter Noble** of Edward III, *all fine and scarce* 3 — Dudman — 1 14 .

*** No. 1 from the Montagu collection.

53 **Half Angel**, *m. m.* annulet on *obv.* only, the King's titles on both sides, that on *obv.* ending RꟾX ĀNGL S, and *rev.* RꟾX ĀNGL S FR, *fine, a very rare variety, from the Montagu* (*lot* 597) *collection.* Another, *m. m.* cinquefoil both sides; R OꟾRVX · &c., *fine, from the Peace and H. Clark collections* 2 — Baldwin — 3 6 .

RICHARD III.

54 **Angel**, *m. m.* boar's head, usual type, with R and rose at sides of mast (*Ken. fig.* 43), *fine and scarce* 1 — Spink — 2 14 .

55 **Angel**, *m. m.* rose and sun conjoined, on both sides, reading RICĀD for RICĀRD (*Ken. p.* 73, *no.* 2), *fine, and a rare variety* 1 — Dudman — 2 14 .

HENRY VII.

56 **Sovereign** (*type* 4), *m. m.* dragon on both sides, HENRICVS : DEI : GRACIA, &c., the King enthroned; R Shield upon expanded rose, IHESVS : &c. (*Ken. fig.* 48), *very rare* 1 — Soames — 8 . .

*** From the Nunn collection (lot 286, £11).

57 **Sovereign** (*type* 3), *m. m.* (*obv.*) lis, (*rev.*) dragon, hENRICVS · DEI · GRĀ · &c., the King enthroned, the throne with high back; R nearly as the last piece (*Ken. fig.* 47), *very rare, but cracked* 1 — Simmons — 5 5 .

58 **Angel**, *first coinage, m. m.* lis upon rose, h and rose at sides of mast, ɑRVAEꟾ, &c. REDET (*Ken. p.* 77, *no.* 3). Others (2), *Second Coinage, m. m.* pheon, ɑRVAɑ, &c. RED, *all fine, the first scarce* 3 — Villiers — 2 10 .

59 **Angel**, *second coinage, m. m.* cinquefoil, ĀNGL × S × FRĀ, the inner circle not broken by the angel's head; R ɑRVɑ, &c. REDAꟾ (*Ken. p.* 79, *no.* 13 *var.*). Another, *m. m.* pheon, usual type, *the first a very scarce variety, from the Montagu collection* (*lot* 660) 2 — Spink — 2 2

60 **Angel**, *m. m.* (*obv.*) anchor inverted, (*rev.*) cinquefoil. Another, *m. m.* pheon, *both fine, the first an unpublished variety, from the Montagu collection* (*lot* 662) 2 — Dudman — 2 8

61 **Angel**, *m. m.* (*obv.*) upright anchor, (*rev.*) anchor inverted. Another, *m. m.* pheon, *the second very fine* 2

62 **Angel**, *m. m.* cinquefoil. Another, *m. m.* pheon, *both well preserved* 2

63 **Angel**, *m. m.* greyhound's head on both sides, legend ending XP (*Ken. no.* 13). **Half Angel**, *m. m.* cinquefoil, rosettes in the reverse legend (*Ken. fig.* 53), *both fine and rare* 2

*** No. 1 is from the Montagu collection (lot 664). No. 2 is from the Peace sale.

HENRY VIII.

64 **Sovereign**, *second coinage*, *m. m.* lis on both sides, HENRICVS × DEI × GRATIA × &c., the King enthroned, a portcullis at his feet; ℞ IHESVS × NVTEM × TRANSIENS, &c., Shield upon expanded rose, small crosses in the spandrils (*Ken. p.* 89, *no.* 1), *fine and rare* 1

65 **Sovereign**, *second coinage*, *m. m.* lis, type and legends nearly as the last coin, *very fine and rare* 1

*** From the Peace collection, 1894 (lot 117).

66 **Sovereign**, *third coinage*, *m. m.* lis, HENRIC ' 8 ' : DI ' : GRA ' : &c., the King of older aspect, enthroned, his feet upon a rose; ℞ IHS ' : NVTEM ' : &c., Crowned shield and supporters, HR (*mon.*) on tablet beneath (*Ken. fig.* 61), *very fine and scarce* 1

67 Another, similar *m. m.* and type, *fine and scarce* 1

68 **Sovereign**, *fifth coinage*, *m. m.* S., type and legends almost as the two preceding coins (*Ken. p.* 97, *no.* 10 *var.*), *very fine and scarce* 1

69 **Half Sovereign**, BRISTOL, *m. m.* WS (*in mon.*), HENRIC ' 8 ' : D ' : G ' : &c., type as the Sovereign last described; ℞ IHS ' : NVTE ' : &c., Crowned shield with supporters, HR (*mon.*) on tablet beneath (*Ken. p.* 98, *no.* 20), *very fine and rare*. Another, *m. m.* uncertain, otherwise of similar type, &c., *fine* 2

70 **Angels** (2), *first coinage*, *m. m.'s* portcullis crowned, and castle respectively, usual type and legend reading HENRIC ' × VIII ' × &c., (*Ken. pp.* 84, 85, *nos.* 1 *and* 10), *both fine* 2

71 Others (2), similar *m. m.'s* and type, *both very fine* 2

72 **Angel**, *m. m.* castle, legend ending NGL × S × FR '; ℞ REDE, *very fine*. Another, *third coinage*, *m. m.* lis, HENRIC ' × 8 ' × &c.; ℞ h and rose at sides of mast, annulet upon the ship's side (*Ken. p.* 94, *and fig.* 62), *very fine and rare* 2

*** No. 1 from the Montagu (1888) and Nunn collections (lot 298).

73 **Crown**, *second coinage*, *m. m.* rose, hENRIC VIII, &c., Crowned rose, h – K crowned at the sides; ℞ DEI. G. R. &c., Crowned shield (*Ken. p.* 90, *no.* 1). Another, *m. m.* arrow, type as the preceding, except that it has h – K crowned at sides of shield (*Ken. p.* 92, *no.* 14), *both very fine* 2 — 1 5

74 **Crown**, *fifth coinage* (!), *m. m.* uncertain, HENRIC' 8, &c., type nearly as the last piece described. **Half Angel**, *first coinage*, *m. m.* portcullis crowned, usual type (*Ken. p.* 85, *no.* 1), *both well preserved and scarce* 2 — 1 6

75 **Half Angel**, *first coinage*, *m. m.* castle, hENRIC × DI × GRA × REX × ANGL' Z., usual type (*Ken. p.* 85, *no.* 3); also **Half Angel** of the previous reign, *m. m.* pheon, *both fine and scarce* 2 — 2 2

76 **George Noble**, *m. m.* rose on both sides, *obv.* hENRIC'× D'× G'× R × ANGLIC'× Z × FRA'× DNS ×× HIBERIC, Ship with expanded rose on, and h–K at sides of mast; ℞ TALI ×× DICTATA ×× SIC ° × MIS'× FLVCTVATRI ×× NEQ' Saint George on horseback transfixing the dragon: *wt.* 71 *grs.* (*Ken. p.* 90, *no.* 2), *extremely fine and very rare* [Pl. I] 1 — 22 10

*** From the Tyssen, Dimsdale, Thomas, Wigan, Young, Briee and Montagu (lot 717, £26 10s.) collections.

77 **George Noble**, *m. m.* rose on both sides, legend as the preceding but reading ANGL'× FRANC and HIBERI; ℞ also as the last, except that the legend has DICAT and NEQVIT (*Ken. p.* 90, *no.* 1 *var.*), *very fine and very rare* [Pl. I] 1 — 22

*** From the Copp and Little (lot 72, £21) collections; the legends as given here are correct.

EDWARD VI.

78 **Half Sovereign**, *first coinage*, *m. m.* grapple, · HENRIC' 8 · &c., Youthful enthroned figure of the King; ℞ Crowned shield of arms, with supporters, grapple beneath the shield, HR on tablet beneath (*Ken. p.* 100, *no.* 31), *fine and very rare*. Another, similar, *m. m.* arrow, without symbol under the shield (*Ken. p.* 100, *no.* 29), *fine and scarce* 2 — 1 16

*** Both from the Nunn collections.

79 **Half Sovereigns** (3), all with *m. m.* arrow, type and legends as on the preceeding Half Sovereigns, *well-preserved and scarce* 3 — 1 19

80 **Half Sovereign**, *second coinage*, *m. m.* arrow both sides, EDWARD' VI · D' G' AGL' FRA' Z · HIB' REX · Bust in profile crowned, to right; ℞ SCVTVM. FIDEI. PROTEGET, a rose before and after each word (*Ken. p.* 109, *no.* 3), *extremely fine, and rare in this state* [Pl. I] 1 — 3 5

*** From the Hugh Howard and Rostron collections.

4 . . 81 **Half Sovereign**, *m. m.* arrow, type and legends exactly as the preceding, *fine*. Another, *m. m.* swan, of similar type but omitting the rose before and after legend on ℞, *very fine, a scarce m. m.* 2 Dudman

2 8 82 **Half Sovereign**, *m. m.* martlet both sides, type as before but with stops instead of roses in ℞ legend (*Ken. p.* 110, *no.* 7), *very fine*. Another, *m. m.* (*obv.*) swan, (*rev.*) arrow, *unpublished, well-preserved but pierced* 2 Weight

4 6 83 **Half Sovereign**, *m. m.* grapple both sides, rose before and after every word of legends, excepting before EDWARD; type as the three preceding lots (*Ken. p.* 110, *no.* 6). Another, *m. m.* arrow, bust uncrowned, legends transposed, rose after every word on *obv.*, stops in ℞ legend (*Ken. p.* 109, *no.* 1), *both fine and scarce* 2 Dudman

*** No. 1 is from the Nunn collection (lot 316).

5 2 6 84 **Crown**, *second coinage, m. m.* arrow on *obv.* only, uncrowned bust to right, legends transposed, the *obv.* reading SCVTVM: &c.; ℞ Crowned shield between E–R (*Ken. p.* 110 *and fig.* 72), *very fine and rare* [Pl. I] 1 Baldwin

*** From the H. Clark, Brice, Montagu (1888) and Rostron (lot 132) collections.

3 8 . 85 **Half Crown**, *second coinage, m. m.* arrow on *obv.* only, legends correctly disposed, crowned bust to right; ℞ Crowned oval shield without E R at sides (*Ken. p.* 111), *well-preserved, very rare* 1 Dudman

*** From the Nunn collection (lot 319).

5 . . 86 **Sovereign**, *fourth coinage, m. m.* tun, ꝺDWARD': VI: D': G': &c., Three-quarter length figure of the King to right, holding sword and orb; ℞ IHS': XVTꝺ': &c., Crowned shield with supporters, E R on tablet beneath (*Ken. p.* 113), *fine and rare*. **Half Sovereign**, same coinage and *m. m.* and of similar type, &c. on *obv.*: ℞ Crowned shield between E – R, *well-preserved and scarce* 2 Weight

MARY.

18 10 . 87 **Sovereign, 1553**, *m. m.* pomegranate (after *Maria* and *Dno*). MARIA D' G' ANG' FRA Z' HIB' REGINA' M D LIII, The Queen enthroned, bearing sceptre and orb, a portcullis at her feet; ℞ A DNO. FACTV' EST' ISTV' Z. EST MIRA' IN OCVL' NRIS' Shield upon large double rose (*Ken. p.* 117, *no.* 1), *finely preserved and rare* [Pl. I] 1 Spink

12 5 . 88 **Sovereign, 1553**, exactly as the preceding coin, excepting this has two annulets after NRIS (*Ken. p.* 118, *no.* 2), *very fine and rare* 1 do

6 17 6 89 **Sovereign, 1553**, as the last, *fine and rare* 1 Weight

90 **Angel,** MVRIA D' G' &c., ending with RЄGI' Z, The archangel spearing the dragon ; ℞ X DNO' &c. (pomegranate after *Maria* and *Istud*), Ship, M and rose at sides of mast (*Ken. p.* 119, *no.* 2), *very fine and scarce* 1 — 2 8 .

*** From the Peace collection (lot 119).

91 **Angel,** as the preceding lot, but with very faint inner circles, stops instead of annulets in legends, RЄGIDX. (*Ken. p.* 119, *no.* 4), *very fine and scarce* 1 — 2 8

PHILIP AND MARY.

92 **Angel,** *m. m.* lis, PHILIP' Z · MARIA · D' G' REX · Z · REGIN' type nearly as the two preceding Angels, but the inner circles are beaded : ℞ P M at sides of mast, MIRABI. (*Ken. p.* 120, *no.* 1), *well-preserved, rare* 1 — 4 8 .

ELIZABETH.

93 **Fine Sovereign,** *m. m.* cross crosslet (1558-1561), ELIZABETH : D' G' : &c., The Queen enthroned, portcullis at her feet ; ℞ A : DNO : &c., Shield upon expanded rose (*Ken. p.* 123, *no.* 2 *var. and fig.* 83), *fine and an unpublished variety, rare* 1 — 3 10 .

*** From the Montagu (lot 32) collection.

94 **Fine Sovereign,** *m. m.* escallop (1584-1586), type as before (*Ken. p.* 123), *fine, but has been slightly repaired* 1 — 2 15

95 **Fine Sovereign,** *m. m.* type, &c., as the preceding coin, *fine and scarce* 1 — 3 . .

96 **Fine Sovereign,** *m. m.* tun (1592-1595), as before, but reading (℞) OCVL, *fine and scarce* 1 — 3 3 .

97 **Fine Sovereign,** *m. m.* woolpack (1594-1596), type and legends as the last piece, *well-preserved and scarce* 1 — 3 14 .

98 **Ryal,** *m. m.* escallop (1584-1586), ЄLIZAB' D' G' ANG' FR' ET · HIB RЄGINA · The Queen standing in ship and holding sceptre and orb ; flag, charged with Є, at the stem of vessel ; ℞ IHS, &c., Rose upon blazing sun in centre of cross, &c. (*Ken. p.* 126, *no.* 4), *rare* 1 — 7 2 6

99 **Pound Sovereign,** *m. m.* (*obv.*) lion and tun, (℞) tun only (1592 ?), ELIZABETH · D' G' &c., Crowned bust to left, the Queen's hair flowing in profusion over each shoulder ; ℞ SCVTVM FIDEI PROTEGET EAM · Crowned shield between E — R. (*Ken. fig.* 84), *of fine execution and beautifully preserved, a rare variety* [Pl. I] 1 — 4 . .

*** From the Montagu (lot 40) collection.

100 **Pound Sovereigns** (2), *m. m.'s* tun and woolpack respectively, type and legends as before, *the first fine, the second well-preserved* 2 — 4 2 6

4 18 . 101 **Pound Sovereigns** (2), *m. m.'s* key and O respectively, of similar type, &c., *both fine and scarce* 2 Dudman

*** No. 1 is from the Montagu collection (lot 42).

4 5 . 102 **Pound Sovereigns** (2), *m. m.'s* 1 and 2 respectively (1601-1602), *both well-preserved* 2 Weight

2 2 . 103 **Half Sovereigns** (2), *m. m.* cross crosslet (1558-1560), type as the pound sovereigns, *both well preserved* 2 Lincoln

1 18 104 **Half Sovereigns** (2), *m. m.'s* cross crosslet and rose respectively, *the second fine* 2 Reed

4 10 . 105 **Half Sovereign**, *m. m.* lion (1566-1567), similar type, except that the queen's bust is smaller, FR·ET·HI·REGINA. *unpublished with this m.m. extremely fine and rare* [Pl. I] 1 Dudman

*** From the Shepherd, Bieber and Montagu (lot 45, £3 12s. 6d.) collections.

1 7 - 106 **Half Sovereign**, *m. m.* coronet (1567-1570), similar type; R SCVTV (*Ken. p.* 127), *very fine and scarce* 1 Spink

2 16 - 107 **Half Sovereign**, *m. m.* tun (1592-1595), ELIZAB·D·G·ANG·FRA ET·HIB·REGINA. crowned bust, with profusion of hair, to left; R SCVTVM: &c., Crowned shield between E – R (*Ken. fig.* 88, *var.*), *finely preserved and rare* [Pl. I] 1 Dudman

1 18 108 **Half Sovereigns** (2), *m. m.'s* castle and woolpack respectively, *both fairly preserved, and the first an unpublished m.m. for this denomination* 2 Weight

4 6 109 **Half Sovereign**, *m. m.* key (1595-1598), legends as coin in lot 107 but bust somewhat smaller and the hair less abundant; R Shield larger and crown more of the early type (*Ken. p.* 128), *extremely fine and rare* [Pl. II] 1 Dudman

*** From the Marsham and Montagu (lot 48) collections.

1 19 110 **Half Sovereign**, milled, *m. m.* lis (1567-1570), ELIZABETH·D·G·&c. crowned bust to left; R SCVTVM. &c. Crowned shield between E – R, edge grained (*Ken. p.* 128), *very fine and rare* 1 Spink

3 . . 111 **Angel**, *m. m.* cross crosslet (1558-1560), ELIZABETH·D·G·&c., the archangel spearing the dragon; R A·DNO·&c., Ship, with E and rose at sides of mast (*Ken. p.* 128). Another, *m. m.* ermine (1571-1573), countermarked on *obv.* with a lion rampant within beaded oval stamp (for the Province of Holland), *the first extremely fine, and interesting on the reverse as it still shews an error on the part of the die-engraver (only partially rectified) in misplacing the* E *and rose at the sides of the mast* 2 Baldwin

Rhodes 3 5 .

112 **Angels** (2), *m. m.'s* ermine and cross respectively, *both fine and scarce* 2

*** The first is from the Nunn cabinet, the second from the Montagu (lot 66) collection.

Baldwin 3 13 .

113 **Angels** (2), *m. m.'s* ermine and bell respectively, the first with the ship to left, *very fine and a rare variety, the second of the usual type, pierced* 2

*** No. 1 is from the Montagu collection (lot 65).

Weight 1 10 .

114 **Angels** (2), *m. m.'s* crescent and sword respectively, usual type, *both fine and scarce* 2

Langton 1 12 .

115 **Angels** (2), *m. m.'s* T and tun respectively, *both well preserved* 2

Dudman 1 18 .

116 **Angels** (2), *m. m.'s* hand and tun respectively, *the second very fine* 2

*** No. 2 is from the Evans sale, 1894.

Weight 4 . .

117 **Crown**, *m. m.* coronet (1567-1570), usual type, *well preserved.* **Crown**, milled, *m. m.* star, type as the milled half sovereigns (*Ken. p.* 130), *fair condition, rare*; and **Half Crown**, *m. m.* cross crosslet (*Ken. p.* 131), *fine and scarce* 3

*** The milled crown is from the Thorburn and Nunn collections.

2 14 .

do

118 **Crowns** (2), *m. m.'s* cross crosslet and castle respectively, *the first very fine, the second fine and unpublished*; also **Half Crown**, *m. m.* lion (apparently on *obv.* only), *fine, a rare m. m.* 3

*** The first and last coins from the Montagu collection.

Spink 4 10 .

119 **Angelet**, *m. m.* lis, ELIZABETH · D · G · ANG · FRA · Z · HIB · (*Regina* omitted!); R A · DNO · FACTVM · EST · ISTVD · Z · EST · M; Ship as usual, *very fine, unpublished and very rare.* Another, *m. m.* cinquefoil, legends both sides in smaller letters, ending with (*obv.*) REGINA, and (*rev.*) MIRA, *very fine and scarce* 2

*** The second piece is from the Montagu (Duplicates), A. D. Clarke and H. Clark (lot 166) collections.

do 3 5 .

120 **Angelet**, *m. m.* T, legends as the second coin in the preceding lot, *extremely fine, unpublished and very rare.* **Quarter Angels** (2), *m. m.'s* crescent and cinquefoil respectively, usual type, *both well preserved and scarce* 3

JAMES I.

Weight 3 6 .

121 **Rose Ryal**, *m. m.* rose (1605), IACOBVS D · G · &c., the king enthroned, a portcullis beneath his feet: R A · DNO · FACTVM · &c., Shield upon double rose (*Ken. p.* 137, *and fig.* 95), *fine and scarce, but has been slightly holed* 1

do 3 . .

122 **Rose Ryal**, *m. m.* type, etc. as the preceding, *well preserved* 1

2 12 . 123 **Rose Ryal**, *m. m.* mullet (1611), type as before, *rev. extremely fine but obv. doubly struck* 1 Spink

9 10 . 124 **Thirty-Shilling Piece**, *m. m.* spur-rowel (1619), IACOBVS D : G : MA BRI : &c., the king enthroned, the back of throne square, and decorated with lis, his feet resting upon porteullis ; ℞ A DNO : &c., Square shield upon cross ; above, XXX, &c. (*Ken. p.* 138, *and fig.* 96, *var.*), *extremely fine and rare* [Pl. II] 1 do

7 10 . 125 **Pound Sovereign**, *m. m.* thistle (1603), IACOBVS · D' G' &c., half-length figure of the king to right, holding sceptre and orb : ℞ EXVRGAT · DEVS · DISSIPENTVR · INIMICI ·, Crowned shield between I – R (*Ken. p.* 138, *fig.* 97 *var.*), *extremely fine and very rare* [Pl. II] 1 Baldwin

*** From the Nunn (lot 359) collection.

2 10 126 **Unite**, *m. m.* lis, type as the preceding coin, but the king's armour more decorated, and (℞) the legend reading FACIAM · EOS · IN · GENTEM · (*Ken. fig.* 98 *var.*), *extremely fine.* Another, *m.m.* rose, similar, excepting that the king's armour is plainer, *fine* 2 Thorp

2 8 127 **Unite**, *m. m.* lis, as the first coin in the last lot, *fine.* Another, *m. m.* escallop, armour plainer, *well preserved* 2 Weight

2 12 128 **Unite**, *m. m.* lis, type, &c. as before, *extremely fine.* Another, *m. m.* coronet, *fairly preserved* 2 Dudman

2 10 129 **Unites** (2), *m. m.'s* mullet and tower respectively, *fair coins* 2 do

2 11 130 **Unites** (2), *m. m.'s* slipped trefoil and cinquefoil respectively, *the second fine* 2 Baldwin

2 10 131 **Unites** (2), *m. m.'s* tun and book respectively, *fairly preserved* 2 Weight

2 8 132 **Laurels** (2), *m. m.* spur-rowel, usual type ; ℞ Large shield, crowned, *both good coins of scarce type* 2 Reed

2 8 133 **Laurel**, *m. m.* spur-rowel, type, &c. as the preceding coins. Another, *m. m.* rose, bust somewhat smaller ; ℞ Large shield as before, *both fairly preserved* 2 Dudman

2 8 134 **Laurel**, *m. m.* thistle ; ℞ Large shield. Another, *m. m.* lis ; ℞ Smaller shield, *both rather fine* 2 Spink

2 11 135 **Laurels** (2), *m. m.* slipped trefoil, usual type, &c., *both fine* 2 Dudman

14 10 . 136 **Spur Ryal**, *m. m.* rose (1605-1612), IACOBVS. D' G' MAG' BRIT' FRAN' ET. HIB' REX., The king standing in ship holding sword and shield, flag at stern of vessel charged with the king's initial ; ℞ A. DNO. FACTVM. &c. MIRABILE, Rose upon blazing sun in centre of cross, &c. (*Ken. p.* 141, *and fig.* 100 *var.*), *fine and very rare* 1 Spink

*** From the Marsham and Nunn (lot 364, £15 15s.) collections.

Spink

137 **Spur Ryal**, *m. m.* cinquefoil pierced (1612-1619), type and legends as the preceding coin, *extremely fine and very rare* [Pl. II] 1 — 17 10

*** From the Edmonds, Brown, Addington and Montagu (lot 137, £19) collections.

Baldwin

138 **Half Sovereign**, *m. m.* thistle (1603), type and legends as the Pound Sovereign described under lot 125, but without the sceptre and orb (*Ken. p.* 142, *fig.* 102), *fine and very rare* 1 — 6

*** From the Marsham and Nunn (lot 360) collections.

Weight

139 **Half Unites** (2), *m. m.'s* cinquefoil and tower respectively, type and legends as the Unites (*Ken. fig.* 103 *var.*), *both fine and scarce* 2 — 1 11

do

140 **Half Unites** (3), *m. m.'s* tower and cross, similar type, *all well preserved* 3 — 1 16

Langton

141 **Half Laurels** (3), all with *m. m.* slipped trefoil, usual type (*Ken. p.* 142, *fig.* 104 *var.*), *good coins* 3 — 1 16

Reed

142 **Britain Crowns** (3), *m. m.'s* lis, tower and book, type as the Half Unites, *all rather fine* 3 — 1 4

Baldwin

143 **Britain Crown**, *m. m.* rose. **Quarter Laurels** (2), *m. m.'s* spur-rowel and slipped trefoil respectively, type as the Half Laurels, *the two last fine* 3 — 1 2

Weight

144 **Half Crowns** (4), *m. m.'s* tower, rose, crescent and grapes (?), *one pierced* 4 — 1 1

Lincoln

145 **Angel**, *m. m.* rose (1605), type as usual; ℞ Ship, shield without the cross above it, I and rose at sides of mast (*Ken. p.* 143, *fig.* 105 *var.*), *very fine*. Another, *m. m.* coronet (1607), similar type, &c., *fine* 2 — 2

do

146 **Angel**, *m. m.* book, similar type, *pierced*, *unpublished m. m.* Another, later coinage, *m. m.* lis (1623), value (x) expressed on the *obv.*; ℞ Three-masted ship sailing to left, the mainsail charged with the Royal arms (*Ken. p.* 144, *fig.* 106 *var.*), *very fine and rare* 2 — 2 10

SECOND DAY'S SALE.

CHARLES I.

LOT

147 **Treble Sovereign, 1642**, *m. m.* plume on *obv.* only, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, Small half-length figure of the King holding sword and olive-branch to left, behind him a plume ; ℞ . EXVRGAT : DEVS : DISSIPENTVR : INIMICI, and in continuation, on a scroll, the Declaration in three lines, RELIG : PROT LEGI : ANG LIBER : PAR ; above, .III. and three plumes ; beneath, the date 1642 (*Ken. p.* 158, *no.* 2), *very fine and rare* [Pl. II] 1

*** From the Brice and Montagu (lot 468, £14) collections.

148 **Treble Sovereign, 1642**, *obv.* as the preceding ; ℞ *m. m.* group of five pellets, the Declaration not on a scroll, but in three wavy lines, and not in continuation of the legend, LEG : instead of LEGI : (*Rud.* XIII, 9 *var.*), *fine and rare, appears to be an unpublished variety with this m. m. on rev.* 1

149 **Treble Sovereign, 1643**, *m. m.* (*obv.*) plume, (*rev.*) group of four pellets, larger figure of the King who holds longer sword and olive-branch, MAGN and HIB, legend otherwise as before, three pellets after REX ; ℞ Declaration in a continuous scroll (*Ken. p.* 158, *no.* 3), *extremely fine and rare* [Pl. II] 1

*** From the Devonshire, Bergne, Brice and Montagu (lot 469, £23) collections.

150 **Treble Sovereign, 1643**, *m. m.* (*obv.*) plume, *rev.* none, type and legends almost as no. 149, *very fine and rare* 1

*** From the Kirk (1884) and Montagu (lot 471, £20) collections.

151 **Treble Sovereign, 1643**, similar to the preceding coin, *fine but tooled* 1

152 **Treble Sovereign, 1643**, *m. m.* plume on *obv.*, no pellets after REX : HI instead of HIB, scarf behind the King ; ℞ Declaration in a continuous scroll but more wavy than usual, five pellets after LEG : ANGL : instead of ANG :, date curved instead of straight (*Ken. p.* 158, *no.* 2 *var.*), *unpublished, fine and very rare* 1

153 **Treble Sovereign, 1644**, *m. m.* (*obv.*) small plume, (*rev.*) group of five pellets, CAROLVS · D : G : MAG : BRI : FRA : ET · HIBER : REX ·, figure of the King nearly as that on coin in lot 149 but the olive-branch is still larger and with more leaves, and the King's crown breaks through the inner circle ; ℞ lozenges for stops, small plumes above Declaration ; beneath, ✧1644✧ (*Ken. p.* 159, *no.* 1), *very fine and very rare* [Pl. II] OX 1

*** From the Bieber and Montagu (lot 473, £17) collections.

154 **Treble Sovereign, 1644**, *m. m.* (*obv.*) small plume (*rev.*) none, smaller bust, the crown not breaking the inner circle and the olive-branch shorter, lozenges instead of dots for stops ; ℞ dots instead of lozenges, larger plumes, and beneath the Declaration · 1644 · / · OXON · (*Ken. p.* 159, *no.* 3), *fine and very rare* 1

*** From the Nunn sale (lot 434, £12 5s.).

155 **Unite**, *type* 1, *m. m.* lis (1625), Bust in ruff and ermine mantle ; ℞ Square shield crowned. Another, *type* 1*a*, Bust in ruff and armour, *m. m.* cross on steps (1625-26), *rev.* as before, *both rather fine* 2

156 **Unites** (2), *type* 1*a*, *m. m.'s* negro's head (1626-27) and castle (1627) respectively ; ℞ Square shield crowned, *both very fine* 2

157 **Unites** (2), similar type, *m. m.'s* castle (1627) and anchor (1628), *the first very fine, and from the Montagu collection* (*lot* 227) 2

158 **Unites** (2), similar type, *m. m.'s* heart (1629) and plume (1630) 2

159 **Unite**, *type* 2, *m. m.* rose (1631), bust in ruff nearly as before ; ℞ Oval shield crowned, C – R at sides. Another, *type* 3, *m. m.* harp (1632), bust with falling lace collar ; ℞ Oval shield crowned, between C – R also crowned, *the first somewhat scarce* 2

160 **Unites** (2), *type* 3, *m. m.'s* bell (1634) and crown (1635), *both fine* 2

161 **Unites** (2), similar type, *m. m.'s* tun (1636-38) and anchor (1638), *both fine, and from the Montagu collection, the second an unpublished variety in the position of the mint-mark* 2

162 **Unites** (2), similar type, *m. m.'s* star (1640) and triangle within circle (1641), the *rev.* legend of the first ending REGN. for REGNA, *fine and unpublished* 2

*** No. 1 from the Montagu collection (lot 241).

163 **Unites** (2), similar type, *m. m.'s* sun (1645) and sceptre (1646), *the first very fine and from the Montagu collection* (*lot* 245) 2

3 3 164 **Briot's Unite**, *m. m.* (*obv.*) anemone and B. (*rev.*) B. only (1632), CAROLVS · D : G · MAGN · BRITANN · FRAN · ET · HIBER · REX · Crowned bust to left, value XX behind ; ℞ · FLORENT, &c., Square-topped shield crowned, C – R crowned at sides (*Ken. p.* 153, *no.* 2), *very fine and rare* 1 Lincoln

2 12 165 **Oxford Unite, 1642**, no *m. m.*, half-length figure of the King holding sword to left ; ℞ Declaration in two wavy lines, three plumes above and date below (*Ken. p.* 154 *and fig.* 116), *fine and scarce* ; also **Tower Unite** of the first type, *m. m.* lis, *rather worn* 2 Baldwin

3 5 166 **Oxford Unite, 1642**, similar in all respects to the one in the preceding lot ; also another, 1643, *m. m.* plume (*obv.* only), shorter bust, with olive-branch projecting beyond the King's shoulder : ℞ Declaration in three lines on continuous scroll (*Ken. p.* 155, *no.* 4), *both fine and scarce* 2 do

4 8 167 **Oxford Unite, 1643**, no *m. m.*, bust exactly as that upon the Unite in lot 165 ; ℞ nearly as the last, *a round and fine coin, rare* 1 Dudman

*** From the Nunn collection (lot 436).

3 7 168 **Oxford Unite, 1643**, *obv.* exactly as the second coin in lot 166 ; ℞ Declaration in three *beaded and curved* lines, *fine, appears to be an unpublished variety, rare* 1 Weight

*** From the Whittaker collection, 1894 (lot 88).

2 14 169 **Oxford Unite, 1644**, *m. m.* plume on *obv.* only ; Figure of king rather different, the olive-branch larger and following the curve of the coin ; ℞ Declaration on continuous scroll, date in small figures, beneath which OX (*Ken. p.* 155, *no.* 1), *fine and rare* 1 Dudman

17 10 170 **Pattern Broad, 1630**, by *Briot*, *m. m.* B. on *obv.* B. and St. George and dragon on *rev.* ; CAROLVS · D : G · MAGN · BRITANN · FRANC · ET · HIBE · REX, Large bust of the king to left, crowned ; ℞ AVSPICIIS · REX · MAGNE · TVIS · lozenges for stops, square garnished shield, crowned, C – R crowned at sides, above the crown of shield 16 – 30, *very fine and extremely rare* [Pl. III] 1 Doddridge

*** From the Bergne, Brice and Montagu (lot 390, £16 5s.) collections.

4 10 171 **Pattern Broad**, by *Rawlins*, *m. m.* lis on both sides : Bust to left of the king, head bare ; ℞ FLORENT · CONCORDIA · REGNA · Oval garnished shield in high relief, crowned, C – R crowned at sides, *fine and rare, a contemporary cast* 1 Spink

*** From the Montagu collection (Duplicates, lot 352).

1 12 172 **Double Crown**, *type* 1, *m. m.* lis. type and legends as the Unite. Another, *type* 1*a*, *m. m.* cross on steps, *both fine and scarce* 2 Simmons

Dudman 173 **Double Crowns** (2), *type* 1*a*, *m. m.'s* negro's head and castle respectively, *the second very fine and from the Montagu collection* (*lot* 251) 2 — 1 16 .

Baldwin 174 **Double Crowns** (2), similar type, *m. m.'s* anchor and heart, *both very fine and scarce, the second from the Montagu Duplicates* 2 — 2 2 .

Rhodes 175 **Double Crown**, similar type, *m. m.* plume, *a round and fine coin* 1 — 1 18 .

Lincoln 176 **Double Crown**, *type* 2, *m. m.* rose; Bust to left in ruff and armour; ℞ CVLTORES · &c., Oval garnished shield between C – R. (*Ken. fig.* 121), *extremely fine and round, rare in this condition* 1 — 3 3 .

*** From the Bergne, Brice and Montagu (lot 259) collections.

Dudman 177 **Double Crowns** (2), *type* 3, *m. m.* portcullis, one reading (*obv.*) MA·BR·FR:ET:HI· and the other MAG·BRI·FR·ET·HIB·; ℞ as the previous lot, but with the C – R crowned, *the second piece very fine and scarce* 2 — 3 .

Baldwin 178 **Double Crowns** (2), similar coinage, *m. m.'s* bell and crown respectively, *both fine* 2 — 2 10 .

Weight 179 **Double Crowns** (3), similar type, *m. m.'s* triangle, star and sun; the second coin has on *rev.* the *m. m.* star struck over triangle, *all well preserved* 3 — 2 2 .

Lincoln 180 **Briot's Half Unite**, *m. m.* (*obv.*) anemone and B., (*rev.*) B. only; type exactly as the Unite (lot 164), but reading on *obv.* MAG · BRITAN · FRAN · ET · HIB ·, value ·X· behind the king's head; ℞ CVLTORES · SVI · DEVS · PROTEGIT ·, *very fine and rare* [Pl. III] 1 — 5 15 .

Spink 181 **Oxford Double Crown, 1642**, no *m. m.*; CAROLVS:D·G:MAG:BR:FR:ET:HI:REX, Bust, crowned, in falling lace collar to left, the crown breaking the inner circle, value ·X· behind; ℞ (commencing the left side) EXVRGAT:DEVS: &c. Declaration in three straight compartments (all within the inner beaded circle) RELIG: PROT LEG:ANG LIBER:PAR; above, three equi-sized large plumes; beneath, the date 1642, *well preserved, unpublished and excessively rare* 1 — 5 12 6

Lincoln 182 **Britain Crown**, *type* 1, *m. m.* lis, Bust in ruff; ℞ Square shield crowned. Others (3), *type* 1*a*, *m. m.'s* cross on steps and castle, Bust in ruff; ℞ Square shield, *chiefly fine* 4 — 1 13 .

Langton 183 **Britain Crowns** (3), *type* 1*a*, *m. m.'s* heart and plume. Another, *type* 2, Bust in ruff; ℞ Oval shield, crowned, C – R at sides, *chiefly fine, the last unpublished and rare* 4 — 2 7 .

1 8 184 **Britain Crowns** (4), *type* 3, Bust in lace collar; ℞ Oval shield crowned between C – R crowned, *m. m.'s* harp, portcullis (2), and tun, *chiefly fine, one pierced* 4 (Weight

2 8 185 **Britain Crowns** (3), similart ype, *m. m.'s* anchor (2), and tun, *all very fine and scarce* 3 Spink

2 2 186 **Britain Crowns** (3), similar type, *m. m.'s* star (2), and sun, *two very fine* 3 Lincoln

4 2 6 187 **Angel**, *m. m.* castle, usual type (as those of James I.'s later Angels), with value (X) expressed on *obv.*; ℞ Three-masted vessel (*Ken. fig.* 119 *var.*), *very fine, but has been pierced and repaired* 1 Baldwin

*** From the Wigan, Brice and Montagu (lot 273, £4 4s.) collections.

2 2 188 **Angel**, *m. m.* (*obv.*) castle and helmet (?), (*rev.*) castle, similar type, *fine, but has been pierced and repaired, unpublished* 1 Simmons

*** From the Marsham and Montagu (lot 274) collections.

1 11 189 **Angels** (2), *m. m.* harp, *one pierced, the other repaired* 2 Baldwin

1 17 — 190 **Angel**, *m. m.* triangle, *very fine, but pierced as usual, unpublished mint mark, rare* 1 Williams

COMMONWEALTH.

1 16 191 **Unite, 1652**, *m. m.* sun; · THE · COMMONWEALTH · OF · ENGLAND · Shield within laurel and palm; ℞ · GOD · WITH · VS · 1652 · Shields of the Commonwealth and Ireland; value ·XX· above (*Ken. p.* 167), *well preserved* 1 Baldwin

2 18 192 **Unite, 1653**, similar type and *m. m.*, *extremely fine and scarce* 1 Dudman

2 11 193 **Unite, 1656**, similar, *very fine* 1 Baldwin

4 18 194 **Britain Crown, 1651**, and **Crown, 1651**, same type, *both extremely fine and rare* [Pl. III] 2 do

*** The smaller piece from the Copp and Little cabinets.

CROMWELL.

5 195 **Broad, 1656**, OLIVAR · D · G · RP · ANG · SCO · HIB &c PRO · Laureated head of the Protector to left; ℞ PAX · QVÆRITVR · BELLO · 16 – 56; The shield of the Protectorate, crowned, *fine and rare* 1 Doddridge

2 6 196 **Broad, 1656**, similar, *well preserved, but has been bent and straightened* 1 Weight

CHARLES II.

(Hammered).

197 **Unite**, *first issue, m. m.* crown, CAROLVS · II · D · G · MAG · BRIT · FRAN · ET · HIB · REX, Laureate bust to left; ℞ FLORENT · &c., Oval, garnished shield, crowned, C – R at sides (*Ken. p.* 170), *fine and scarce* 1 — Dudman — 2 8 .

198 **Unite**, similar issue and type, *nearly as fine, scarce* 1 — Spink — 2 16 .

199 **Unite**, *second issue, m. m.* type and legends as the earlier coinage, but with mark of value (XX) expressed behind the bust (*Ken. fig.* 131), *fine and scarce* 1 — Dudman — 2 9 .

200 **Unites** (2), similar to the preceding lot, *one fine, the second fair* 2 — Weight — 3 3 .

201 **Double Crown**, *first issue, m. m.* type and legends as Unite in lots 197 and 198 (*Ken. fig.* 129), *extremely fine and very rare* [Pl. III] 1 — Baldwin — 4 7 6

*** From the Marsham, Webb and Clark collections (lot 348, £5 5s.)

202 **Double Crown**, *second issue, m. m.* type and legends as Unite in lot 199 (*Ken. fig.* 132), *extremely fine and very rare* [Pl. III] 1 — Daniels — 6 10 .

*** From the Cuff, Dymoek, Rostron and Clark (lot 349, £7) collections.

203 **Pattern Broad, 1662**, by *Simon*, CAR · II · D · G · M · BR · FR · ET · HI · REX, Laureated bust to left, beneath the bust *S*; ℞ FLORENT. &c., Square-topped shield, crowned, the cross of the crown dividing the date 16 – 62, *a beautiful specimen, rare* [Pl. III] 1 — Baldwin — 8 12 6

*** From the Halliburton-Young, Bieber and Montagu collections (lot 821, £8 8s.)

204 **Pattern Broad, 1662**, by *Simon*, as the preceding coin, *very fine and scarce* 1 — Simmons — 2 . .

205 **Pattern Broad, 1662**, as before; also **Touchpiece**, *the first fine, the second fine but pierced as usual* 2 — Spink — 3 5 .

206 **Pattern Broad, 1662**, as before; also **Touchpiece**, as in the previous lot but of smaller size, *both fine and scarce* 2 — Weight — 3 10 .

(Milled).

207 **Five Guineas, 1668**, usual type, the King's hair long, with lovelock on left shoulder; ℞ Four shields, each crowned, a sceptre in each angle, &c., *very fine;* also **Guinea, 1681**, with elephant and castle beneath the bust 2 — do — 6 7 6

208 **Five Guineas, 1668**, as the preceding, but with elephant beneath the bust, *fine;* also **Half Guinea, 1678**, with elephant and castle beneath the bust, *fine and rare* 2 — Woracque — 6 12 6

209 **Five Guineas, 1676**, *fine;* and **Half Guinea, 1670**, *well-preserved and scarce* 2

210 **Five Guineas, 1678**, larger bust and omitting lovelock, *very fine;* **Two Guineas, 1678**, similar type, *fair;* and **Guinea, 1684** 3

211 **Five Guineas, 1684**, with elephant and castle beneath the bust; **Guinea, 1670**, *both well-preserved* 2

212 **Five Guineas, 1684**, type, &c., as in the preceding lot, *very fine and scarce* 1

*** From the Montagu (lot 760, £8) collection.

213 **Two Guineas, 1664**, elephant beneath the bust; and **Guinea, 1681**, *both rather fine* 2

214 **Pattern Farthing, 1665**, *obv.* CAROLVS · A · CAROLO · 1665 · Laureated bust, in the Roman style, to left; ℞ QVATVOR · MARIA · VINDICO; in exergue BRITANNIA., Britannia seated on globe to left, shield at her side, holding spear and olive-branch; edge plain (*Mont. no.* 18), *extremely fine and very rare in this metal* [Pl. III] 1

*** From the Addington and Montagu (lot 85, £6) collections.

JAMES II.

215 **Five Guineas, 1687**, usual type, elephant and castle beneath the bust, *well-preserved;* **Guinea, 1685** (without elephant and castle), *very fine and scarce* 2

216 **Five Guineas, 1688**, as the preceding, but without elephant and castle, *well-preserved;* **Guinea, 1685**, with elephant and castle beneath the bust, *extremely fine and rare* 2

217 **Two Guineas, 1687**, *rare, but has been pierced and repaired;* **Touchpiece**, *fine, pierced as usual* 2

218 **Guinea, 1685**, elephant and castle beneath the bust, *extremely fine and rare* 1

219 **Half Guineas** (2), **1686, 1687**, the first with, the second without, elephant and castle, *no.* 1 *well-preserved, no.* 2 *very fine and rare* 2

WILLIAM AND MARY.

220 **Five Guineas, 1691**, jugate busts to right; ℞ Crowned shield, *extremely fine, rare in this state* 1

221 **Five Guineas, 1691**, as before, but with elephant and castle beneath the busts, *fairly preserved;* **Half Guinea, 1691**, of similar type, *fine and scarce* 2

222 **Five Guineas, 1693** (without elephant and castle); **Guinea, 1691,** *fine and scarce* 2

223 **Five Guineas, 1693,** as the preceding, *very fine;* **Half Guinea, 1689,** *well-preserved, scarce* 2

224 **Five Guineas, 1694,** as before, *fine;* **Guinea, 1691** 2

225 **Two Guineas, 1694,** *well-preserved and scarce* 1

WILLIAM III (solus).

226 **Five Guineas,** *first type,* elephant and castle beneath the bust; ℞ Four shields, each crowned, &c., *well-preserved;* **Guinea, 1698,** elephant and castle beneath the bust, *very fine;* **Half Guinea, 1696,** type as the Guinea and *equally fine* 3

*** The two smaller coins are from the Bieber and Nunn collections (lot 552, £5 2s. 6d.).

227 **Five Guineas, 1700,** similar type but omitting the elephant and castle, *very fine;* **Guinea, 1701,** *fine;* **Half Guinea, 1695,** *extremely fine and scarce* 3

*** The Half Guinea is from the Bieber and Montagu (lot 897, £1 4s.) collections.

228 **Five Guineas, 1701,** *second type,* the bust larger and in higher relief, *extremely fine and scarce in this condition* 1

229 **Five Guineas, 1701,** as the preceding, *well-preserved;* **Guinea, 1701,** *fine;* **Half Guinea, 1695,** *very fine* 3

230 **Five Guineas, 1701,** similar type, *very fine;* **Guinea,** and **Half Guinea, 1695,** *both fair coins* 3

231 **Two Guineas, 1701,** type as the second type of Five Guineas, *fine and rare;* **Half Guineas** (2), **1698, 1701,** *both well-preserved* 3

ANNE.

232 **Five Guineas, 1705,** *Pre-Union type,* with rose in the centre of the reverse, and with the English and Scotch arms in separate shields, *extremely fine and rare* 1

*** From the Lord Hastings and Richardson (lot 316, £10) collections.

233 **Five Guineas, 1711** (*Post-Union* type), with Star of the Garter in the centre of the reverse, and with the English and Scottish arms impaled, *well preserved, but disfigured by engraving.* **Guinea, 1713,** *brilliant and scarce.* **Half Guinea, 1713,** *very fine and rare* 3

9 12 6 234 **Five Guineas, 1714,** last type of bust, *very fine and scarce.* **Two Guineas, 1711,** *well preserved.* **Guinea, 1707** (*Post-Union* type), *brilliant and scarce* 3 — Spink

4 12 6 235 **Guinea, 1702** (*Pre-Union* type), rose in centre of reverse, *fine and rare.* Another, **1711,** later type, *fine.* **Half Guinea, 1710,** *fine and scarce* 3 — Weight

GEORGE I.

9 5 . 236 **Five Guineas, 1716,** laureate bust to right; ℞ type as before, but with Hanoverian shield, *brilliant and rare* — Spink

8 15 . 237 **Five Guineas, 1726,** *fine and scarce.* **Two Guineas, 1720,** *well preserved* 2 — Horocque

5 . . 238 **Two Guineas, 1726,** *very fine and scarce.* **Guinea, 1714,** "Prince-Elector" type, *fine and scarce* 2 — Dudman

2 18 . 239 **Guinea, 1716,** *well preserved.* **Half Guinea, 1725,** *brilliant and scarce.* **Quarter Guinea, 1718,** *fine* 3 — Sampion

2 10 240 **Guinea, 1726,** *well preserved.* **Half Guinea, 1725,** *brilliant and scarce.* **Quarter Guinea, 1718,** *extra fine* 3 — Hands

GEORGE II.

9 . . 241 **Five Guineas, 1729,** E. I. C. beneath the bust, *brilliant.* **Two Guineas, 1738,** *fine* 2 — Horocque

8 . . 242 **Five Guineas, 1729,** E. I. C. as the preceding, *fine.* **Two Guineas, 1740,** older bust, *fine* 2 — Weight

8 . . 243 **Five Guineas, 1729,** E. I. C. as before, *fine.* **Two Guineas, 1748,** "intermediate" bust, *brilliant and scarce* 2 — do

8 2 6 244 **Five Guineas, 1729,** E. I. C. as before, *very fine.* **Two Guineas, 1748,** oldest bust, *very fine* 2 — Lincoln

7 15 245 **Five Guineas, 1738,** omitting E. I. C., *fine.* **Guinea, 1731,** *fine, and the date scarce* 2 — Horocque

7 5 . 246 **Five Guineas, 1746,** Older bust, and with LIMA beneath it, *fairly well preserved.* **Guinea, 1758,** *brilliant and scarce* 2 — do

*** The smaller piece from the Richardson (lot 340) collection.

4 15 . 247 **Five Guineas, 1748,** similar type, but omitting LIMA, *brilliant and scarce.* **Guinea, 1739,** "intermediate" head, *equally fine, scarce* 2 — do

6 4 6 248 **Five Guineas, 1753,** as the preceding, last year for the series, *very fine.* **Half Guinea, 1740,** "intermediate" bust, *extremely fine and scarce* 2 — Baldwin

Langton

249 **Half Guinea, 1752,** *fine, unpublished date.* **Two, One,** and **Quarter "Gold" Guldens,** dated **1755, 1752** and **1754,** respectively, struck for Brunswick and Lunenburg, *chiefly fine and scarce* 4 — 2 2 .

GEORGE III.

Spink

250 **Pattern Five Guineas, 1777,** by *Yeo,* GEORGIVS · III · DEI · GRATIA · laureated bust, with lovelock, to right; ℞ M. B. F. ET. H. REX. &c., Crowned shield, edge plain, *extremely fine, and very rare* [Pl. III] 1 — 20 . .

do

251 **Pattern Two Guineas, 1768,** by *Tanner,* legends as in the preceding pattern, younger bust; ℞ as before, edge plain, *brilliant, and very rare* [Pl. III] 1 — 8 2 6

Hamer

252 **Proof Guinea, 1774,** by *Pingo,* laureated bust to right, with lovelock; ℞ Crowned shield, *brilliant and scarce.* Also **Pattern Third of Guinea, 1776,** by *Yeo,* ℞ Crowned lion standing upon crown, edge plain, *well preserved and rare* 2 — 2 10 .

Hands

253 **Proof Guinea, 1774,** as in the last lot, *brilliant and scarce.* Also **Pattern Third, 1776,** by *Yeo,* as before, *rare, but not fine* 2 — 2 2 .

Weight

254 **Guinea, 1784** (Shield); Another, **1787** (Spade); and **Half Guinea, 1775** (Shield), *all very fine* 3 — 3 18 .

do

255 **Guinea, 1779** (Shield); Another, **1792** (Spade); and **Half Guinea, 1801** (Garter), *the two last very fine* 3 — 3 11 .

Spink

256 **Guinea, 1765** (Shield); Another, **1788** (Spade); and **Half Guinea, 1801** (Garter), *the two first very fine* 3 — 4 4 .

Weight

257 **Guinea, 1793** (Spade); Another, **1813** (Garter); and **Half Guinea, 1804** (Garter), *all very fine* 3 — 3 11 .

do

258 **Guinea, 1798** (Spade); **Half Guinea, 1794** (Spade); and **Half Guinea, 1813** (Garter), *all very fine* 3 — 3 13 .

Hamer

259 **Quarter Guinea, 1762; Seven-Shilling Pieces** (4), **1804** (2), **1806, 1810,** *all fine* 5 — 2 2 .

do

260 **Quarter Guinea, 1762; Seven-Shilling Pieces** (4), **1798** (2), **1800, 1804,** *all fine* 5 — 2 4 .

Spink

261 **Pattern Five Pounds, 1820,** by *Pistrucci,* GEORGIUS III D: G: BRITANNIAR: REX F: D: 1820, large head of the king, laureated, to right, the artist's name in full beneath; ℞ no legend, St. George on horseback, holding short sword, trampling on the dragon, upon the ground a broken spear; in exergue, the artist's name in full; edge inscribed DECUS ET TUTAMEN ANNO REGNI LX. *brilliant and very rare, as only some 25 specimens were struck* [Pl. III] 1 — 21 10 .

8 5 . 262 **Pattern Two Pounds, 1820**, by *Pistrucci*, exactly in all respects, except size, as the Five Pound Piece, only this omits any reference to the artist on *obv.* whilst on the *rev.* only the artist's initials B. P. are given in the exergue, and W. W. P. (for *William Wellesley Pole*) are on the ground beneath the broken spear, *brilliant, and very rare* [Pl. III] 1 Lyddon

*** From the Richardson cabinet (lot 361, £14 10s.)

3 10 . 263 **Pattern Two Pounds, 1820**, by *Pistrucci*, as the preceding coin, *well preserved, very rare* 1 Spink

3 8 . 264 **Sovereign, 1817, One Pistole, 1803**, and **Two and a Half Thaler, 1814**, both of Hanover; also **Five Thaler Piece, 1815.** struck for Brunswick and Luneburg; *all fine* 4 do

3 3 - 265 **Sovereign** and **Half Sovereign, 1817, One Pistole, 1768**, Brunswick and Luneburg; and **Half Pistole, 1798**, struck for Hanover; *all extremely fine* 4 Baldwin

7 15 . 266 **Proof Penny, 1797**, by *Küchler*, and **Pattern Halfpenny, 1797**, both of the broad rim type; also **Pattern Farthing, 1798**, broad rim, reading · I FARTHING · on *rev.*; *all brilliant and rare but not original strikings* 3 Lands

*** From the Nunn collection (£21 3s. 6d. the three).

7 15 . 267 **Proof Farthing, 1806**, usual type, edge plain, *brilliant and rare.* Another, **1806**, struck for Ireland, *equally fine and rare, but both are restrikes* 2 Doddridge

*** From the Nunn sale (£11 5s. the two).

GEORGE IV.

5 12 6 268 **Pattern Five Pounds, 1826**, GEORGIUS IV DEI GRATIA, Head to left, bare; ℞ BRITANNIARUM REX FID: DEF:, Crowned shield upon drapery of ermine, edge inscribed DECUS, &c., *brilliant and scarce* 1 Baldwin

*** From the Richardson collection.

7 - - 269 **Pattern Five Pounds, 1826**, as the preceding, *fine* 1 Passed

3 3 . 270 **Pattern Two Pounds, 1826**, type and legend as the Five Pound Piece, *brilliant and scarce*; also **Half Sovereign** of **1824** 2 Lands

3 7 . 271 **Two Pounds, 1823**, by *Pistrucci*, type as the Double Sovereign of the preceding reign, *well preserved*; also **Sovereign** of **1829** 2 Weight

3 10 272 **Two Pounds, 1823**, as before, *brilliant*: also **Sovereign** of **1821** 2 do

2 12 273 **Double Pistole, 1828**, struck for Brunswick and Luneburg: also **Sovereign, 1823**, *the first very fine* 2 Lands

Passed

274 **Sovereign, 1825**; **Proof Half Sovereign, 1826**, *brilliant and scarce* 2 — — —

Weight

275 **Proof Sovereign, 1821**, *brilliant and scarce*; also **Half Sovereign** of **1824** 2 1 15 .

Passed

276 **Proof Sovereign, 1826**, *brilliant*; also ordinary **Sovereign** of **1822** 2 — — —

Baldwin

277 **Double Pistole, 1830**, as the one described under lot 273, *not so fine*; also **Half Sovereign, 1828** 2 2 10 .

WILLIAM IV.

Weight

278 **Pattern Two Pounds, 1831**, by *W. Wyon*, GULIELMUS IIII D: G:, &c., Head, bare, to right; ℞ ANNO 1831, Crowned shield upon ermine drapery, edge plain, *brilliant and scarce* 1 2 10 .

Langton

279 **Proof Sovereign** and **Half Sovereign, 1831**, edges plain, *the first a little rubbed, the second extra fine* 2 1 15 .

Cooper

280 **Proof Sovereign, 1831**, as before, *brilliant*. **Half Sovereigns** (2), **1834, 1835**, in two sizes, *both extra fine* 3 2 8 .

VICTORIA.

Doddridge

281 **Pattern Five Pounds, 1839**, by *W. Wyon, R.A.*, VICTORIA D: G: BRITANNIARUM REGINA F: D:, Head of the Queen to left, the hair bound with double bandeau; ℞ DIRIGE DEUS GRESSUS MEOS, The Queen as Una guiding the British lion; in exergue MDCCCXXXIX, edge inscribed, *brilliant (except for slight scratches on obv.) and rare* 1 4 15 .

Worcegne

282 **Pattern Five Pounds, 1839**, as the preceding pattern, except for slight variation in the pattern on the front fillet, *very fine and rare* 1 4 5 .

Langton

283 **Pattern Five Pounds, 1839**, exactly as the last lot, *very fine and rare* 1 6 15 .

Baldwin

284 **Proof Sovereign** and **Half Sovereign, 1839**, edges plain, *the first brilliant*; also **Sovereign**, ADELAIDE mint, **1852**, *extra fine* 3 3 . .

Weight

285 **Proof Sovereign, 1839**, as before, *brilliant*. Another of ADELAIDE, **1852**, and **Pattern Sixpence** of **1887**, *brilliant, rare in this metal* 3 3 . .

Lampson

286 **Sovereigns** (2), SYDNEY and ADELAIDE mints, **1867** and **1852** respectively; also **Proof Half Sovereign, 1839**, as before, *brilliant and scarce* 3 2 18 .

3 - - 287 **Proof Sovereign, 1871**; ℞ St. George, edge plain, *brilliant and scarce.* **Current Sovereign, 1881**, and **Australian Half Sovereign, 1861** 3 — Lincoln

2 12 . 288 **Sovereign,** ADELAIDE, **1852**, of the scarce type without the usual ornamentation within the inner circle on *rev.*, *very fine*; also **Proof Half Sovereign, 1839**, plain edge, *brilliant and scarce* 2 — Spink

9 12 6 289 **Proof Five and Two Pounds, Sovereign, and Half Sovereign, 1887**, of the Jubilee type; *all brilliant* 4 — do

3 17 6 290 **Pattern Double Florin, 1868**, *obv.* Head of the Queen, wearing coronet, to left; ℞ 5 FRANCS INTERNATIONAL, and, within oak wreath, in three lines, DOUBLE FLORIN 1868, edge plain, *very fine and very rare* 1 — Baldwin

5 . - 291 **Pattern Penny and Halfpenny, 1860,** "Greater Britain"; also **Pattern Penny,** similar, but with the Jubilee bust of the Queen, and dated **1887**; *all brilliant, and interesting unofficial patterns* 3 — Spink

. . . 292 Various forgeries of Ancient British and English coins, *some base* 10 — passed

THIRD DAY'S SALE.

BRITISH AND GAULISH.

SILVER, &c.

LOT

293 BILLON (6), Channel Islands type, &c.; EARLY BRITISH, *Silver* (2), uninscribed; SCEATTAS (6), of the ordinary type; and STYCAS (18), of Eanred, Ethelred and Vigmund, *some fine and scarce* 32

Baldwin 2 15 .

SAXON PENNIES.

294 **Offa**, *obv.* O·F·FA· R·E·X· divided by a beaded line with forked extremities; ℞ +ÐNED. Crosses and pellets in the field, a line similar to that on the *obv.* dividing the legend (*Rud.* 5, 26), *very fine and rare* [Pl. IV] 1

Spink 5 10 .

*** Found in Essex. From the Allen collection (lot 178, £4 16s.)

295 **Offa**, *obv.* OFFA REX, Bust to right; ℞ Cross, EALREÐ disposed upon the limbs, a flower in each angle, *very rare but not fine* 1

Simmons 1 18

*** From the Addington and Montagu (lot 182) collections.

296 **Coenwlf**, *obv.* †LOENVVLF REX ⊼ diademed bust to right; ℞ †DEALTA MO†NETA Cross crosslet, a pellet in each angle (*B. M. Cat. pl.* VIII, 6), *edge rather broken, otherwise very fine and rare* 1

Dudman 1 12 .

*** From the Montagu collection (lot 231).

297 **Coenwlf**, *obv.* +LONVVLF (*sic*) REX ⊼, diademed bust to right; ℞ +EALHƨ ANMONE, In centre small cross pattée, a wedge in each angle (*Rud.* 6, 20 *var.*), *edge chipped, otherwise well-preserved and very rare* 1

Short 1 2

*** From the Whitbourn and Montagu (lot 234) collections.

298 **Coenwlf**, *obv.* ✠LOENVVLF REX ⊼, diademed bust to right; ℞ +OBAMONETA, divided by three crosses springing from central circle enclosing cross-pattée with a leaf in each angle (*Rud.* 7, 22), *fairly preserved and very rare* 1

Dudman 1 14

*** From the Wakeford and Montagu (lot 247) collections.

2 2 . 299 **Coenwlf**, *obv.* +·L◇E·NVVL·· F R·E·X, Beaded circle, with Mercian ⊼ in the centre; ℞ Tribrach, D.VDT disposed in the angles (*Rud.* 7, 26), *very fine and rare, but slightly chipped* 1 Spink

2 10 . 300 **Ceolwlf I**, *obv.* LOLVVLF (*sic*) REX ⊼, diademed bust to right; ℞ +EALHTAN ⊼ONETA, Small cross pattée, a lozenge at each end, a cresceent at each angle (*Rud.* 7, 1), *very rare, fine, but slightly fractured on edge* 1 Lincoln

*** From the Wigan, Marsham (78), and Montagu (lot 256) collections.

2 6 301 **Burgred**, *obv.* BVRGRED REX X, Diademed bust to right; ℞ BETLZTT MONETT in three lines, the upper and lower in lunettes (*B. M. Cat. pl.* X, 9), *very fine, Young and Richardson collections.* Another, with double circle around the King's head; ℞ ✠DVDT MONETT in three lines divided by two rows of beads and two lines with cresceent terminations turned outwards (*Rud.* 8, 8), *very fine, scarce type; from the Murchison and Samuel Smith cabinets* 2 Simmons Stwt

1 11 . 302 **Burgred** (3), all of the lunette type, moneyers: HETVVI, BETGLTT and HVNT, *all fine* 3

1 9 . 303 **Burgred** (3), similar type, moneyers: LVNEH, EÐELVLF, HEREFEP, *all fine* 3 Spink

3 3 304 **Cuthred**, *obv.* +LVÐRED REX LNT, Diademed bust to right; ℞ +·EXET ⊼·ONETX, Cross pommée, a wedge in each angle, *fine and very rare* [Pl. IV] 1 Baldwin

*** From the Allen collection (lot 176).

1 13 . 305 **Ceolnoth**, *obv.* +LEOLNOÐ XRLHIEP, Tonsured bust, facing; +LIXBINLE MONETX upon the limbs and in the angles of a broad beaded cross (*Rud.* 13, 1, *and Hks.* 145), *very fine and rare, but slightly broken on edge* 1 Dudman

*** From the Boyne collection (lot 1111).

2 2 . 306 **Plegmund**, *obv.* +◇R◇DERDENEX, Small cross pattée; ℞ *retrograde* EÐELXNE M$\bar{I}$◇I in two lines, *very fine and rare, probably a Viking imitation of a coin of this Archbishop* [Pl. IV] 1 Baldwin

*** From the Montagu collection (lot 335).

1 6 307 **Plegmund**, *obv.* +MRE◇R◇DLLEM, Small cross pattée; ℞ BVRLED M I$\bar{◇}$I in two lines, *fine, but cracked, also probably a Viking imitation; from the same collection* 1 Simmons

308 **Aethelstan I**, *obv.* +ED▷ELSTANI, in centre, within beaded circle, ℵ; ℟ +TORHTHELM, Cross pattée, a pellet in each angle (*Rud.* 9, 5), *very fine and rare* [Pl. IV] 1

309 **Saint Edmund** (3), all with ℵ on the *obv.* and with various renderings of the King's name (*Hks.* 139), *all fine and scarce* 3

310 **Cnut York** (?) (5), all with patriarchal cross on *obv.* and cross pattée on *rev.*, *all very fine, but one slightly broken* 5

311 **Siefred, York** (?), *obv.* CSIEFREDVS RE, divided by tall Latin cross on steps; ℟ +EBIAICECIVI in four groups, divided by four pellets; in centre small cross within circle (*B. M. Cat. pl.* XXVI, 5), *very fine and very rare* [Pl. IV] 1

*** From the Marsham (122) and Montagu (lot 412 £3 3s.) collections.

312 **Saint Peter**, *obv.* SCI IECIL MO in two lines between short broad sword to right; ℟ +REVITIL. Porch or door of church within beaded circle (*Hks.* 133), *extremely fine and rare* [Pl. IV] 1

*** From the Lake Price collection.

313 **Saint Peter**, *obv.* SCPETR MO in two lines; ℟ (*retrograde*) +EBORℵCECI, Small cross pattée within beaded circle (*Rud.* 12, 6), *very fine and rare* 1

*** From the Wigan and Montagu (lot 453 £2 4s.) collections.

314 **Saint Peter**, *obv.* +IIIƨCIIE between broad sword to right, cross above and triangle inverted below; ℟ +ƨIVIVEVÐ, Degraded porch in centre, *unpublished* (?) *variety, fine*; also Another, *obv.* ƨCIIETRIII in two lines; ℟ +ECIVCI (probably for CIVITAS EBORACI), Cross pattée, *very fine* 2

315 **Ecgbeorht**, *obv.* +ELLBEℵRHT REX, Diademed head to right, completely enclosed by beaded circle; ℟ +ℵENRED MONETℵ, monogram of DOROBL (Canterbury) in centre (*Hks. type* 6, *cf. fig.* 157), *very fine, and a variety of the greatest rarity* [Pl. IV] 1

316 **Aethelwlf**, *obv.* +ℵEÐELVVLF REX, Bust to right; ℟ +MℵNINL MONETℵ upon the limbs and in the angles of large broad cross (*Rud.* 14, 2), *fine and rare* 1

317 **Aethelwlf**, *obv.* ÆÐELVVLF REX, Bust to right, diademed; ℟ +HERE BEALP MONET, Cross pattée over cross pommée (*Rud.* 30, 8; *Hks.* 161), *well preserved but chipped, very rare* 1

*** From the Hall and Montagu (lot 481) collections.

2 10 318 **Aethelwlf**, *obv.* +EÐELVVLF REX, monogram of Canterbury (LITN) in centre; ℞ +HVNBLANT MONETT; within circle DORIBI retrograde (*B. M. Cat.* II, *pl.* II, 2), *very fine, and a very rare variety of this type* 1 Baldwin

1 2 319 **Aethelbearht**, *obv.* +ÆÐELBEARHT REX, Bust to right; ℞ +LITB+O :·: M+NETT (*Hks.* 169), *fine and rare, but somewhat chipped* 1 Sturt

*** From the Durlacher and Montagu (lot 501) collections.

3 8 320 **Aethelred I**, *obv.* +ÆÐELRED REX, Diademed bust to right; ℞ (type of Burgred), EÐELRED MONETT in three lines, the upper and lower enclosed by lunettes (*Rud.* 15, 3), *extremely fine and rare* 1 Spink

2 12 321 **Aethelred I**, *obv.* +ÆÐELREX (*sic*) REX, Diademed bust to right; ℞ (type as the preceding), VVINE MONETT (*Rud.* 15, 1), *very fine and rare* 1 do

*** From the Montagu collection (lot 512).

4 6 322 **Aelfred**, *obv.* ÆLFRED RE×, Large diademed bust to right; ℞ monogram of LONDONIA; above, small cross pattée; below, group of four pellets (*B. M. Cat.* II, *pl.* V, 3), *very fine and rare* [Pl. IV] 1 Lincoln

*** From the Brice and Montagu (lot 518, £4 8s.) collections.

2 18 323 **Aelfred**, *obv.* ÆLFRED REX, Diademed bust to right, group of about nine pellets above the king's head; ℞ monogram of LONDONIA, the O full of pellets (*Rud.* 15, 7), *very fine and rare but slightly chipped* 1 Baldwin

*** From the Montagu collection (lot 523).

1 13 324 **Aelfred**, *obv.* ÆLFRED REX, Diademed bust to right; ℞ Monogram of LONDONIA nearly as the preceding Penny, but this has large cross pattée above the monogram and pyramid of pellets below, *well preserved and rare* 1 Daniels

*** Addington and Montagu collections.

3 325 **Aelfred** (*Mercian type*), *obv.* +ÆLBRED (*sic*) REX, Diademed bust to right; ℞ HEREMOD MONETT in three lines, the upper and lower in lunettes (*B. M. Cat.* II, VI, 1), *very fine, from the Brice and Montagu (lot 550) collections*; Another, similar type, of Aethelred I, ℞ ELBERE MONETA (*Rud.* 15, 3), *fine and rare* 2 do

1 4 326 **Aelfred**, *without bust, obv.* +AELVIDM EM+RE, Cross pattée in centre; ℞ in two lines, TIDVETD MI◇I (*B. M. Cat.* II, *pl.* IV, 9), *very fine and with curious rendering of the King's name, rare* [Pl. IV] 1 Sturt

327 **Aelfred**, *obv.* +ELFRED REX D◇R◇, type as the preceding; ℞ DIVRVVLD MI◇I in two lines divided by three pellets, a pellet above and below (*Rud.* 15, 10), *extremely fine and rare, with mint-name* 1

*** From the Sainthill and S. Smith collections.

328 **Aelfred**, *obv.* +EDRIEÐVTI◇R◇, type as the last piece; ℞ BRVMED MI◇I in two lines, pellets as before, *very fine and rare, but slightly chipped* 1

*** From the Montagu collection (lot 515).

329 **Aelfred**, *obv.* +ÆL FR ED RE, Cross pattée in centre; ℞ DVDIL MON in two lines divided by two crosses and pellet (*B. M. Cat. vol. II*, VI, 13 *var.*), *very fine*; Another, *obv.* ÆLFR ED REX, Cross pattée; ℞ in two lines, EVDV VVLD (*B. M. Cat. pl.* VI, 12 *var.*), *fine and rare* 2

330 **Aelfred**, *obv.* VEL FRE DREX, Cross pattée; ℞ in two lines divided by three crosses, ÆÐER EDMO (*Rud.* 15, 11), *very fine*. Another, *obv.* EL FR ED REX, small cross pattée; ℞ in two lines divided by a single pellet, LVDIL MON ∴ *fine* 2

*** The first is from the Murchison and S. Smith cabinets.

331 **Edweard the Elder**, *obv.* +EADVVEARD REX, diademed bust to left; ℞ LAEADD (?) MON in two lines divided by three very small crosses (*Hks.* 179), *very fine and very rare, the moneyer rare* [Pl. IV] 1

*** From the Devonshire, Cuff, Bergne, Briee and Montagu (lot 578, £4 4s.) collections.

332 **Edweard the Elder**, *without bust* (3), reading +EVDVVEVRD REX; moneyers, ÆÐERED, ELFSTAN and EÐEIEEVI (*B. M. Cat. II, pl.* VII, 4 *var.*), *the first extremely fine, the others good coins* 3

333 **Edweard the Elder** (3), similar type, moneyers, DEORVVVLD, RÆLENVLF and VVLFIEVRD, *all fair coins* 3

334 **Aethelstan**, *obv.* +ÆÐELSTAN REX TO BR, diademed bust to right; ℞ +OTIL MONETA VVINLI (*Winchester*), in centre, small cross pattée, with two minute crosses against the inner circle, *fine, appears to be a variety of B. M. Cat. vol. II, pl.* X, *no.* 4, *rare* [Pl. IV] 1

*** From the Murchison and S. Smith cabinets.

335 **Aethelstan** (*without bust*), *obv.* +ÆÐELSTAN REX TO BR, rosette of pellets in the centre; ℞ ÆLF . VINE MON LEIEL (*Chester*), rosette as on *obv.* (*Rud. pl.* 18, 26), *extremely fine*. Another, nearly similar, with cross on each side, also of *Chester* (*Rud.* 18, 22), *badly cracked* 2

1 10 . 336 **Aethelstan**, *obv.* +EÐELSTAN REX TÒ BRIT' small cross in centre; ℞ +REGNALD MŌ EFoRPIC (*York*), in centre cross and group of three pellets, *a variety of Rud.* 18, 27, *unpublished, fine but chipped.* Another, similar, legend ending BRI, a group of pellets in centre each side; ℞ +. VVLFLA'R M'ON' LEIE (*Chester*), *cracked*; and another, without mint name, moneyer NODE, *fine* 3

2 8 337 **Eadmund**, *obv.* EADMVND RE+, small cross in centre; ℞ DORVLF MO in two lines divided by three crosses, a group of pellets above and below (*Rud.* 18, 4), *very fine.* Others (2), similar type, moneyers, EADMVND and +DRMOD, *both well preserved* 3

*** The two first are from the Earl of Jersey and Montagu (lot 662) collections.

2 12 338 **Eadred**, *with bust*, *obv.* +EADRED REX, diademed bust to right; ℞ MANNA M[O]NET'A, small cross pattée in centre (*Rud. pl.* 19, 3), *well preserved and rare, possibly of Axminster mint* 1

*** From the S. Smith collection.

1 16 339 **Eadred**, *obv.* +EVDRRED REX, bust nearly as before; ℞ MANNA MON ET'.'A+ (= *Axminster*?), small cross pattée in centre (*a variety of Rud. pl.* D, *no.* 32), *well preserved and rare* 1

*** From the Addington and Montagu (lot 671) collections.

1 6 . 340 **Eadred**, *obv.* EADRED REX, diademed bust to right; ℞ +VNBEIN MONET'A, type as the two previous coins, *well preserved and rare* 1

*** From the Webb sale (lot 24).

1 10 . 341 **Eadred** (*without bust*), *obv.* +ED'RED. REX, small cross pattée in centre with group of four pellets above; ℞ PYNNELM MŌ in two lines divided by three crosses, three pellets above and below, *unpublished, very fine and rare*; also **Farthing** formed by half of a Halfpenny, but the piece is apparently broken and *not cut* as stated in the Montagu catalogue, *very rare* 2

*** Both from the Montagu collection (lot 694, £3).

2 5 342 **Eadred**, *obv.* +EADRED RE'X, cross in centre with pellet above; ℞ BIORHT VLF MŌ in two lines between three crosses, above and below three pellets (*Rud.* 19, 9), *extremely fine.* Another, *obv.* as last but omitting pellet in field and between EX; ℞ LRIMES MOT, type as before but with rosette of pellets above and below (*Rud.* 19, 5), *equally fine* 2

*** Both from the Montagu collection (lot 683, £2 6s.).

1 7 343 **Eadred** (3), all as *Rud.* 19, 9, and with moneyers, INLELLVR, DEODMAER and HVNRED, *all well preserved* 3

344 **Eadred**, *obv.* +EADRED REX, small cross in centre, M in the field; ℞ EDELVLF ES MOT, divided by three crosses (*Rud.* 20, 21), *very fine*. Another, similar; ℞ ÆLFSTAN MÖN, *fine*; and another, without the M on *obv.* and ℞ FRARD MON divided by cross and two annulets (*Rud.* 19, 11), *fine* 3 — 1 14 .

345 **Eadred** (2), as *Rud.* 19, 20, with moneyers ALTARDES and EDELNVD respectively; another as *Rud.* 19, 11, ℞ LILVZ, *all fine* 3 — 1 14 .

346 **Eadred**, with pellets around the cross on *obv.*, moneyer ERIM, *a variety of Rud.* 19, 20, *rare*; others (3), EOROÐ, BOILA[T]ES and LLFFEHE (*sic*), *three fine* 4 — 1 8

347 **Eadwig**, *obv.* +EADVVIL REX, cross pattée in centre; ℞ FRĀRD MŌN ON EO (*York*) (*Rud.* 20, 6), *fine and scarce*. Another, same type, ℞ VVILIE MON OTEO, *mint* (?), *well preserved* 2 — 2 2 .

*** No. 1 is from the Wigan, Young and Richardson (lot 47, £1 12s.) collections.

348 **Eadwig**, *obv.* +EADVVIL. REX .·:, small cross pattée; ℞ FVHEELŌ+ (*Rud.* 20, 4). Another, nearly similar; ℞ SPERLINC, *both fine and scarce* 2 — 2 8 .

349 **Eadgar**, *obv.* EADLAR REX, cross pattée in centre; ℞ ADEL'AVER MO in two lines divided by three crosses; above and below three pellets. Others (4), similar, with moneyers: BENEÐIHT, LĀRÐEHN, DVRAND and EANRED, *retrograde* (*Rud, pl.* 21, 9), *chiefly fine and all from the Montagu cabinet* (*lot* 739, £1 10s.) 5 — 1 14 .

350 **Eadgar**, type as before but on *obv.* a pellet in each angle of the cross; ℞ VFIFERÐ M̄O, *rare variety, edge broken*. Another, ℞ VNBRIN M̄O, others (3), with cross in centre each side (*Rud.* 21, 14), moneyers, FASTOLF, FAST⁰LF⊣, and HEROLFI, *chiefly fine and from the Montagu collection* (*lot* 745, £1 16s.) — 1 18 .

351 **Eadgar**, *obv.* as before but with rosette of pellets each side in centre; ℞ +ÐVRMOD MOT. Another, with (*obv.*) M and cross in centre; ℞ INLELRIES MŌN in two lines divided by three crosses, rosette above and below (*B. M. Cat. II, pl.* XIV, 3). Another, with cross only in centre; ℞ EADMVND divided by cross between two annulets (*Rud.* 21, 12), *all fine and scarce* 5 — 2 16 .

*** All from the Montagu collection (lot 743, £3 3s.).

352 **Eadgar**, *obv.* +EADLAR REX ANLLORVM, small cross pattée in centre (each side); ℞ +HEREMOD MŌ PELELAFOR ⁘ (*Wallingford*) (*Rud.* 21, 20). Another, *obv.* +EADLAR REX TO, rosette of pellets in — 3 3 .

LOT 352—*continued.*

centre (each side); ℞ +ALDEVVIN EO (*York*) (*Rud.* 21, 21), *both fine and scarce* 2

*** From the Montagu collection (lot 733, £2 18s.).

353 **Eadgar**, *obv.* +EADGAR RE+ TO BRIT, small cross pattée in centre (each side); ℞ +OSWALD MONTA (*sic*) ZL+, *scarce moneyer, uncertain mint, rare.* Another, same type with pellet above cross on *obv.*, legend ending with REX : A ⁘; ℞ +ÆÐEZTAN M–O PI (*Winchester*). Another, with group of pellets each side; moneyer, +VVILZILE M+; also a fragment, *the first two extremely fine and scarce* 4

354 Others (6), of ordinary types, *some well preserved but three are broken* 6

355 **Edweard II** (Martyr), *obv.* +EADPARD RE+ ANL, diademed bust to left; ℞ +HILD M–O STANFORD (*Stamford*), small cross pattée in centre (*Rud.* 21, 4), *well preserved and rare* 1

356 **Aethelraed II**, *obv.* +EDELRÆD REX ANGLO, bust to left; ℞ +PAL LIZT MON ÐEOD (*Thetford*), cross pattée with smaller cross pattée at end of each limb (*Hild. type* A, *var.* e), *very fine, extremely rare, and unpublished of this type for this mint* 1

357 **Aethelraed II**, *obv.* type as the preceding; ℞ +LEOFWOLD ON WINTS (*Winchester*), cross pattée in centre; above, X, *very fine, unpublished variety.* Another, without X but with x behind the bust, *very fine and rare* 2

*** Both from the Montagu collection (lot 767).

358 **Aethelraed II** (*Hild. type* A, *var.* a), with bust to right (*Dover*). Others (4), with bust to left (one of which has cross in front), of *Lincoln, London, Southampton* and *Thetford, all fine, some rare* 5

359 Others (5) (*Hild. type* B, 1 *var.* c), with bust to right and (℞) Celestial hand between Ā–Ꝺ, of *Bath, Barnstaple, Derby, Exeter* and *Shaftesbury, all fine, some rare* 5

360 Others (5), similar type, of *London* (2), *Oxford, Thetford* and *Wilton, chiefly fine and scarce* 5

361 Others (5), similar type, of *Canterbury, Dover, Huntingdon, Ipswich* and *Shaftesbury, some fine and scarce* 5

362 Others (4), similar type, of *Canterbury, Chester, Ipswich* and *Winchester, all very fine* 4

Spink 363 Others (5) (*Hild. type* C), bust to left with sceptre; ℞ ERVX in the angles of short voided cross, of *Huntingdon, Lincoln, London, Rochester* and *Worcester, all fine, some scarce* 5 — 1 17 .

Dudman 364 Others (5), similar type, of *London, Wallingford, Wareham, Wilton* and *York, all fine* 5 — 1 14 .

Spink 365 Others (5), similar type, of *Lewes* (LÆP for LÆP, see *Hild. p.* 80, *no.* 1436), *London, Sudbury, Wilton* and *Winchester, some very fine and scarce* 5 — 1 17 .

do 366 Others (5), similar type, of *Hertford, London* (2), *Wallingford* and *Winchester, all fine, the first a scarce mint* 5 — 2 . .

do 367 Others (3) (*Hild. type* D), bust to left; ℞ long voided cross, of *Lincoln, Lydford* and *Shaftesbury, all extremely fine, the two last scarce* 3 — 1 17 .

do 368 Others (3), similar type, of *Norwich, Oxford* and *Rochester, all extremely fine and scarce in this state* 3 — 2 5 .

Dudman 369 Others (6), similar type, of *Lincoln* (2), *London* (2) and *Winchester* (2), *chiefly very fine* 6 — 1 8 .

Baldwin 370 Others (3) (*Hild. type* E), bust to left in armour; ℞ long cross voided upon crucciform ornament with pellets at the angles, of *Lincoln, Stamford* and *Wallingford*; another, similar, but with annulet in one quarter of ℞, of *London, all fine, the last a rare variety* 4 — 2 10 .

Daniels 371 Others (4), similar type, of *Lincoln, London* (2) and *York, all fine* 4 — 1 3 .

Spink 372 **Cnut** (*Hild. type* E), bust to left in more or less pronounced quatrefoil; ℞ long cross voided upon open quatrefoil, of *Chester, Colchester, Lincoln* (2), *London* (2), *Stamford* and *York, chiefly fine and scarce* 8 — 3 1 .

do 373 Others (7), similar type, of *Bath, Bristol* (2), *London* (3) and *York, chiefly fine, some scarce* 7 — 1 10 .

do 374 Others (6) (*Hild. type* G), helmeted bust to left: ℞ short voided cross with ring enclosing pellet in each angle, of *Worcester* (2) and *York* (4), *chiefly fine* 6 — 1 13 .

do 375 Others (4) (*Hild. type* I), helmeted bust to left, with sceptre, ℞ Quatrefoil ornament on short open cross, of *Bristol* and *London* (3); others (*type* H), of *Exeter, Stamford* and *York, chiefly fine* 7 — 5 5 .

do 376 **Harold I** (*Hild. type* A; *Rud.* 24, 1, 2), helmeted bust to left: ℞ Cross formed of four oval limbs with double ring centre, + ÆLFRIL ON LILES (*Chichester*) and + LEOFRIL ONN SVÐL (*Southwark*), *both very fine, rare mints, and from the Montagu collection* 2 — 2 17 6

2 5 . 377 Others (2), similar type, ℞ + PVLPINE ON LOL'ELE (*Colchester*) and + ETSILE ONN DOF[R]T : (*Dover*), *both fine and the mints scarce* 2 Spink

1 11 . 378 Others (2), similar type, ℞ ÆLFRED ON LE[N] (*Canterbury*) and + LEOFPVNE ON LVND, *the last very fine, and the moneyer apparently unpublished* 2 do

2 10 . 379 Others (3) (*Hild. type* B ; *Rud.* 24, 4), Bust, with sceptre to left, ℞ long cross voided, a lis in each angle, + EDPOL ON I LVN (*London*), + MANLEOF ONE X'(*Exeter*), and + RINLVLF ON NORÐ (*Norwich*), *all fine and rare* 3 Baldwin

2 5 . 380 Others (3), similar type, ℞ + PVLNOÐ ON LINL (*Lincoln*), + ƨLVL'A ON EOFE (*York*), and one with moneyer and mint uncertain, *all fine and scarce* 3 Daniels

4 . . 381 Others (3), similar, ℞ + PVLPARD ON LLE (*Gloucester*), *rare moneyer and mint* ; + ÆLFPI ON LRANT (*Cambridge*), *rare* ; and + ÆLFPINE O : HAM (*Southampton*), *scarce* 3 Spink

1 10 382 **Harthacnut** (*Danish types*), (3) with ℞ (1) Cross pattée with cross and annulet in field, (2) long cross voided, and (3) long cross voided with pellet in each quarter ; the first has mint-name A'KOCH, and the others are of Lund in Scania, *all fine* 3 Baldwin

2 14 . 383 **Edward Confessor** (5) (*Hild. type* A) Bust to left, radiate, ℞ Cross pattée, of *Hastings*, *London*, *Stamford* and *York* (2). Others (4) (*Hild. type* A, *var.* c), with crowned bust facing, ℞ as before, of *Lincoln*, *London* (2), and *York*, *all fine*, *some scarce* 9 do

*** All but one from the Montagu collection (lot 822).

5 . . 384 Others (5) (*Hild. type* D), Diademed bust to left with sceptre, ℞ Voided cross with P A L X disposed in the four quarters, of *London*, *Oxford*, *Sandwich* (*very rare*), *Thetford* and *Watchet* (?), the last reading + LEOFPINC ONPC (*sic*), *extremely rare*. Also one of *Hild. type* B, of *London* ; *all fine* 6 Spink

*** Chiefly from the Montagu collection (lot 832).

1 8 385 Others (5) (*Hild. type* E), Bust to left with sceptre, ℞ Short voided cross with expanding limbs, united in centre by two circles, of *Leicester*, *Lincoln*, *London* (2), and *Oxford*, *all fine*, *some scarce* 5 Dudman

2 1 386 Others (6), similar type, of *Lincoln*, *Nottingham*, *Norwich* (2), *Thetford*, and *Wallingford*, *all fine*, *the second a rare mint ; chiefly from the Montagu collection* (*lot* 836). 6 Spink

2 5 . 387 Others (8) (*Hild. type* F), Helmeted bust to right with sceptre, ℞ Short cross voided, annulet in centre, each limb terminating in three do

LOT 387—*continued.*

crescents, of *Dover* (*scarce*), *Gloucester* (*scarce*), *Hastings* (*rare*), *Leicester*, *Lewes* (*scarce*), *Winchester* and *York* (2), *all extremely fine, and chiefly from the Montagu collection* (*lot* 839) 8

388 Others (9) (*Hild. type* G), Crowned bust to right with sceptre, ℞ Voided cross with crescent ends, of *Cambridge* (LANTE), *Chichester*, *Derby* (FROMA, *see Hild. p. 432 for this moneyer*), *Guildford*, *London*, *Norwich*, *Oxford*, *Winchester* and *York*, *all fine, some rare, and chiefly from the Montagu collection.* 9 — Spink — 3 4 .

389 Others (7), similar type, of *Aylesbury* (PVLFRERD ON ÆEL, *very rare*), *Bedford*, *Colchester* (*rare*), *Hastings*, *London* (2), and *Winchester*, *all fine, the first three from the Montagu collection* 7 — Baldwin — 5 . .

390 Others (3) (*Hild. type* H), The King enthroned, ℞ The Confessor's arms (martlet) in each angle of a cross voided, of *Lewes*, *Southampton*, and *Wilton* (*all scarce*), *all extremely fine* 3 — Spink — 1 18 .

391 Others (5) (*Hild. type* I), Helmeted bust to right with sceptre, ℞ Voided cross, a pyramid in each angle, of *Chester* (*rare*), *London*, *Shrewsbury* (*rare*), and *York*, *all very fine* 5 — Baldwin — 2 2 .

392 Others (5), similar, of *Chester* (2), *Lincoln*, *Shrewsbury*, and *Winchester* (reading + LEOFPOLD ON PLI), *all very fine, and some rare* 5 — Dudman — 2 4 .

393 **Harold II** (*Hild. type* A, *var. a*), Crowned bust to left, ℞ PTX within two beaded lines, across the field + LIFINL ON EXELES (*Exeter*), *very fine and very rare, and from the Montagu* (*Duplicates*) *sale* 1 — Spink — 4 10 .

394 **Harold II**, similar type, but with sceptre (*type* A), ℞ + ANDERBODE ON PII (*Winchester*), *extremely fine and rare, and from the S. Smith collection* (*lot* 51) 1 — do — 1 11 .

395 **Harold II**, similar type, ℞ + ƨPETMAN ON LVN (*London*), *very fine and rare, and from the S. Smith sale* (*lot* 52) 1 — do — 1 13 .

396 **Harold II**, similar, but with small crown (*unpublished variety*), ℞ + A:L'FPOLD ON PILTV (*Wilton*), *extremely fine and rare, from the Webb sale* (*lot* 42) [Pl. IV] 1 — do — 1 11 .

397 **Harold II**, similar to that in lot 394, ℞ + SNEBEORN ON ON (*sic*) LO (*Colchester*), *fine, rare mint and moneyer. From the Webb collection* (*lot* 44) 1 — do — 1 10 .

398 **Harold II**, similar, ℞ + OZPOLD ON LEPEEI (*Lewes*), *fine, and the mint rare, also from the Webb collection* 1 — do — 1 8

399 **Harold II**, similar, ℞ + ÆLFPINE ON LILEI (*Chichester*), *very fine, rare mint. From the Montagu* (*Duplicates*) *sale* 1 — do — 1 13

400 **Harold II** (2), similar, of *Lincoln* and *London*, *both well preserved, and the first rare with vertical line above* PAX *on reverse* 2 — Baldwin — 4 .

POST CONQUEST.

WILLIAM I.

PENNIES.

401 *Hks.* 233, *obv.* Crowned bust to left with sceptre, ℞ DVNNIL ON ÆSTI (*Hastings*), Cross with floreated terminations, annulet and pellet in centre, *extremely fine and scarce* [Pl. IV] 1

*** From the Samuel Smith collection (lot 53).

402 Two (*Hks.* 233), type as the preceding, ℞ + GODRIL ON HVNT (*Huntingdon*), *S. Smith collection, very fine and the type rare for this mint* ; another, + EADPINE ON LVNDE, *cracked* 2

403 Two (*Hks.* 234), Crowned bust facing ("bonnet" type), ℞ + GODRIL ON RIL—I (? *Bristol*) ; another, ℞ + ƨIEPINE ON HAT (*Southampton*) *both fine, but both slightly damaged* 2

404 Two (*Hks.* 234), type as the preceding, ℞ + ÆLFSI ON LVNDEN ; another + HARÐOVLF (?) ON EOF (*York*), *both fine and scarce* 2

405 Two (*Hks.* 234), similar type, ℞ + PVLFPINE ON LOVN (*sic*), *curious reading of the London mint-name* ; another, + HAÐOLF ON EOFE (*York*), *the first extremely fine, the second fine* 2

406 Two (*Hks.* 234), type as before ; ℞ + EDPINE ON LVDEI (*London*). Another, + OVÐGRIM ON EOFE (*York*), *both fine and scarce* 2

407 Two (*Hks.* 234), as before ; ℞ + IELNER ON LINLO (*Lincoln*) ; and a Fragment of *York*, *both fine* 2

408 Two (*Hks.* 236), "*Canopy*" type ; ℞ + GODRIL ON LVNDENEI (*London*), *very fine, but the edge fractured.* Another, of *Wilton*, *broken* 2

409 Three (*Hks.* 237), Bust facing, with two sceptres ; ℞ + PVLFRIL ON LANT (*Canterbury*). Another, + OVÐGRIM ON MIFL (? *Malden*), *very rare and unpublished* ; and another, + LIOFPOLD ON PINL (*Winchester*), *all rather fine* 3

410 Two (*Hks.* 238), Bust crowned, facing, between two stars ; ℞ + LINRIL ON ÐTFRD (*Thetford*). Another ; ℞ + IERNPI ON SRIII (*Shrewsbury*), *both fine, the last rare* 1

411 *Hks.* 238, similar to the preceding ; ℞ + BRVMMAN ON LIL (*Chichester*), *very fine and scarce, but pierced* 1

412 *Hks.* 241, *Pax* type, of *Canterbury*, *Exeter*, *Norwich*, and *Winchester* (3), *all extremely fine* 6

413 Others (6) of the same type, of *Bristol*, *Cambridge*, *London*, *Winchester* (2), and one illegible, *all fine, the second coin rare* 6

414 Others (5), similar, of *Lincoln*, *London*, and *Winchester* (2), *chiefly very fine* 2

WILLIAM II.

415 *Hks.* 244, Bust to right with sceptre ; ℞ Cross pattée, a sceptre in each angle, +IELFRIL ON LIEI (*Chester*). Another (*Hks.* 246), Bust facing, holding sword ; ℞ Quatrefoil enclosing cross pattée, a pellet in each angle, mint and moneyer illegible, *both fairly well preserved, scarce types* 2

416 *Hks.* 246, type as the last piece described ; ℞ +OTER ONORÐ[PI]L (*Norwich*), *rare moneyer*. Another (*Hks.* 250), Bust facing, between two stars ; ℞ Voided cross upon cross, the limbs of which terminate in annulets, +MÆLDRED (?) ON LNT (*Canterbury*), *both good and rare coins* 2

417 *Hks.* 246, type as the first coin in the preceding lot ; ℞ +LEEFVILD OM (*sic*) LEPE (*Lewes*), *very fine. See reference to this coin in Num. Chron.* III, *S. pp.* 229, 230. *Apparently overstruck upon a coin of the Pax type* 1

*** From the Webb collection.

HENRY I.

418 *Rud. pl.* II, 6, +HENRILV[S REX], Crowned bust facing, holding sceptre, type as the first coinage of Henry II, ; ℞ Cross fleurée upon a quadrilateral ornament, a lis at each corner (as *rev.* of *Hks.* 255), mint and moneyer illegible, *unpublished, fairly preserved, and extremely rare.* Another, Bust facing, somewhat like that on coin *Hks.* 253, but with larger cheek-pieces to the helmet (or crown), and the whole bust within beaded circle, +H[ENRILVS] REX ꟾN· ; ℞ Floreated cross, mint and moneyer uncertain (*Hks. type* 4, *Num. Chron. S.* IV, *vol. I, pl.* VIII, *no.* 9), *well preserved, extremely rare* 2

STEPHEN.

419 *Hks.* 270, *obv.* STIEFNE [RE]X, Crowned bust to right, with sceptre ; ℞ ——ON : LES (*Chester*), Cross moline, the terminations meet and form a tressure fleurée internally, *extremely fine and rare* [Pl. IV] 1

*** From the Montagu collection (lot 321)

4 5 . Spink

420 *Hks.* 270, *obv.* +STIEFNER, Bust as before; ℞ — IBER [ON] HERE (*Hereford*), *very fine and rare* 1

*** From the Montagu collection (lot 322).

2 12 . do

421 *Hks.* 270, *obv.* +STIEFNE, type as before; ℞ +OSBE[RN] [O]N GIPES· (*Ipswich*), *fine and rare* 1

*** From the White and Montagu collections (lot 321).

10 . . do

422 Another, *obv.* +STIEFNE :· (REX omitted), Profile bust, crowned and with sceptre, to left; ℞ ALDRED : ON —AS, probably hAS (= *Hastings*), Cross fleurée with pyramid, terminating in three annulets, springing inwards from the inner circle, *fine, unpublished and extremely rare, perhaps unique, slightly damaged* 1

*** From the Webb collection (lot 67), where it was described as of London.

4 . . do

423 *Hks.* 270, type as no. 419, &c.; ℞ +RILARD : ON : SA[N] : (*Sandwich*), *fine and very rare* 1

*** From the Linton Find, and the Wakeford and Montagu (lot 323) collections.

3 12 6 do

424 *Hks.* 270, type as before; ℞ —SIST [O]N NOR (*Norwich*), *fine and rare, and from the same Find and collections as the coin in the previous lot* 1

1 12 do

425 *Hks.* 270, similar type: ℞ +PV — ED ON SV (?) (*Southwark?*), *fine and scarce* 1

1 2 do

426 *Hks.* 270, as before; ℞ SPEDM——, *fine portrait, scarce* 1

1 8 Reed

427 *Hks.* 270, type as before, of *Colchester* (LOLE), moneyer's name illegible; and another —AR : ON : L (*mint?*), *both well preserved and scarce* 2

4 . . Spink

428 *Hks.* 269, Bust, three-quarters facing to left; ℞ Cross voided, a star in each angle, +PVLFRIL : ON : SAN (*Sandwich* or *St. Edmundsbury*). Another, —ALTIER— ON LVN? (or NON), *the first fine and rare* 2

1 4 . Baldwin

429 Two (*Hks.* 269), type as the preceding, but the mints and moneyers very indistinct; also cut Halfpenny of the same type 3

HENRY II.

12 - do

430 *Hks.* 285 (4), *first type*, two reading EXEN (*Exeter?*) and GIPE (*Ipswich*), the others illegible 4

JOHN.

431 *Rud. pl.* II, 13, Crowned bust facing; ℞ Short cross voided (type as the second issue of Henry II) of *Canterbury, London* (3), *Norwich, Oxford, Rochester, St. Edmundsbury* (2), *Winchester*, and *York, all fine, some scarce, and from the Montagu collection* (*lot* 379 *or* 381) 11

432 Others (11) of similar type, of *Canterbury, London* (3), *Norwich, Oxford, Rochester, St. Edmundsbury* (2), *Winchester* and *York, also from the Montagu collection* (*lots* 379 *or* 381); also a **Penny** (similar type) of Richard I (?), *all fine, some scarce* 12

433 Others, including some of Henry III, of long and short cross types, of *Canterbury* (2), *St. Edmundsbury, York* and *London* (17), *chiefly fine* 21

434 Others, similar, various mints 15

EDWARD I, II.

435 Usual type, with bust facing and crowned; ℞ long cross pattée, three pellets in each angle: various readings of the King's name and varieties of mints, *chiefly fine, some scarce* 50

436 A similar lot 50

437 A similar lot 52

438 **Halfpence** and **Farthings**, including some Halfpence of Richard II and Edward III, *some fine and scarce* 15

EDWARD III.

439 **Groats**, usual type, all with *m. m.* cross and of the London mint, *some fine and scarce* 8

440 **Half Groats** (5), similar type and mint; Counterfeit Sterlings (10), *some scarce* 15

FOURTH DAY'S SALE.

HENRY V.

LOT

441 **Groats** (4) of *Class II*, with *m. m.* cross pierced and star upon the King's breast. **Halfpennies** (4), all with annulet at side of crown, all of the London mint, *some fine and scarce* 8

HENRY VI.

442 **Groats** (6) of *London*, one with saltire upon the King's neck. Others (2) of *Calais*. **Half Groats** (4) of *London* (1) and *Calais* (3). **Pennies** (2) *Calais*. **Halfpennies** (10), *many fine and desirable* 24

443 **Groats** (14), all of the *Calais* mint, *some fine* 14

EDWARD IV.

444 **Heavy Groats** (2), *London* (one with his on breast). Others (11) of the Light Coinage. **Half Groat**, *London*, and **Penny** of *York*, *some very fine and scarce* 15

RICHARD III.

445 **Groat**, *m. m.* boar's head each side, arch on breast not fleured, *London* (*Hks.* 356), *very fine and scarce* 1

*** From the Webb sale (lot 110), £1 12s.

446 Others (2), one with *m. m.* boar's head, and the other rose and sun united, *both rather fine and scarce* 2

*** Also from the Webb collection (lot 111).

HENRY VII.

447 **Groats** (6), all with arched crown and *all fine and scarce* 6

448 Others (8) of the last coinage, king's bust in profile, *some very fine, scarce* 8

449 **Groat**, *m. m.* cross-crosslet, similar coinage and type, *extremely fine*. **Half Groat**, open crown, *Canterbury*. Others (6), last type, *m. m.* martlet, of *London* (2) and *York* (4), the latter with two

LOT 449—*continued.*

keys beneath the shield on *reverse*. Penny, *York*, with T and lis at sides of king's neck (*Hks.* 367). Others (5) Sovereign type, two of which have D R and mitre on *reverse* (*Durham*), the others have two keys beneath the shield (*York*), *chiefly fine and scarce* 14

HENRY VIII.

Lincoln

450 **Testoon**, *m. m.* S, Bust facing, crowned, HENRIC 8, &c. ; R Crowned rose between h – K crowned, CIVITAS LONDON (*Hks.* 409), *very fine and rare* 1 — 3 12 .

Spink

451 Others (2), *m. m.* lis, reading (*obv.*) HENRIC × VIII, &c. ; R POSVI × DEVM × × &c. (*Hks.* 401), *one fine, the other well preserved, rare* 2 — 2 8 .

Lyddon

452 **Groats**, *first coinage* (2), with his father's portrait, *m. m.* portcullis, *fine*. Others (17) later coinages, bearing his own portrait, with *m. m.*'s sun and cloud, *rare* ; lis, arrow and rose, of *London*, and cross (2) of *York*, *some very fine* 19 — 1 14

Baldwin

453 **Groats** (5) late coinages, of *London* (3) and *York* (2). **Half Groats** (10) first and later coinages, of *Canterbury* (6) and *York* (4). **Pennies** (6), Sovereign type, of *Durham* (5) and *York* (1) ; also **Farthing** of *London*, *edge broken, some fine and scarce* 22 — 1 12 .

EDWARD VI.

Loames

454 **Crown** and **Half Crown, 1551**, both *m. m.* Y, usual type, the King on horseback galloping to right, the date beneath ; R Shield upon cross fourchée, *both well preserved, but the second coin has been tooled on obv.* 2 — 2 12 .

Dudman

455 **Crowns** (2) **1552**, *m. m.* tun. **Half Crown, 1551**, *m. m.* tun, *the two Crowns fairly preserved, the Half Crown fine but has been tooled on obv.* 3 — 1 18

Simmons

456 **Testoons** (8), **1549**, *m. m.'s*, Y, arrow, swan and grapple, *some well preserved and scarce* 8 — 1 2 .

Spink

457 **Shillings** (5), of later coinage ; **Sixpences** (4), and **Threepence** (*pierced*), *two of the sixpences fine and scarce* 10 — 2 4 .

PHILIP AND MARY.

Loames

458 **Testoon, 1555**, *obv.* PHILIP · ET · MARIA · D · G REX · ET · REGINA · ANGL · Busts *vis-à-vis*, crown above, which divides the date 15 – 55 ; R POSVIMVS · DEVM · ADIVTOREM · NOSTRVM, Oval shield garnished, crown above dividing X – II (*Hks.* 436), *very fine and rare* [Pl. IV] 1 — 4 8 .

2 2 . 459 **Testoon, 1554**, type, &c., as the preceding; **Sixpence, 1554**, similar type, but reading on *obv.* R · ANG · FR · NEAP · PR · HISP · ; ℞ V — I at sides of crown, *both fine and scarce* 2 Spink

2 18 460 Others (5), **1554**, **1555**, and without date; and **Sixpence, 1557**, *chiefly well preserved and scarce* 6 Weight

1 15 461 Others (4), **1554**, **1555**, and without date; and **Sixpence, 1554**, *chiefly well preserved and scarce* 5 Simmons

1 2 462 **Groats** (5), and **Rose Pennies** (2) of Mary (*sola*); **Groats** (5), and **Rose Penny** of Philip and Mary, *some fine and scarce* 13 Reed

ELIZABETH.

3 3 . 463 **Crowns** (2), *m. m.* **1** (1601), crowned bust to left, with sceptre and orb; ℞ Shield upon cross fourchée; **Half-Crown**, similar *m. m.* and type, *the crowns well preserved, the half-crown nearly fine, rare* 3 Weight

7 15 . 464 **Crown**, *m. m.* **2** (1602), similar type, &c., *very fine and very rare of this date* 1 Dudman

1 10 465 **Shillings** (5), usual type, with *mint marks*, lis, hand, tun, key and **2**; also **Milled Shilling**, *m. m.* star, and **Pattern Groat** (?), **1601**, with the Queen's monogram on reverse (*cast*), *some fine and scarce* 7 Spink

1 13 466 **Shillings** (4), *m. m.'s* martlet, ℣, scallop and woolpack; **Milled Shilling**, *m. m.* star, *very fine and scarce*; and **Pattern Groat**, as in previous lot, *but poor* 6 Lyddon

1 12 . 467 **Sixpences** (3), **1591**, **1592**; **Milled Sixpences** (2), **1562**, *m. m.* star, *all very fine and scarce* 5 Spink

468 **Sixpences**, *hammered* (9), *milled* (14), of various dates, *some fine* 23 Dudman

1 10 469 Others, *hammered* (8), *milled* (5); **Groats** (2), **Threepences** (12), *some very fine* 27 Lincoln

1 1

1 11 . 470 **Half Groats** (8), **Three-halfpence** (4), *scarce*; **Pence** (7), **Three-farthing Piece** (1573), *rare*, and 2 **Portcullis Halfpence**, *many fine and scarce* 22 Spink

JAMES I.

5 . . 471 **Crown**, *m. m.* thistle-head, the king on horseback slowly advancing to right; ℞ EXVRGAT . DEVS, &c., Square-topped shield of arms. Another, *second issue*, *m. m.* trefoil; ℞ QVLE · DEVS, &c., *the first well preserved and rare* 2 Weight

472 **Half Crown**, *second coinage, m. m.* trefoil; **Shilling**, *first coinage, m. m.* thistle-head. Others (7), *second coinage, m. m.'s* lis, trefoil, thistle and escallop; **Sixpences** (3) of **1603** (2) and **1624**; **Half Groats** (2), **Penny** and **Halfpenny**, *some fine and scarce* 16

CHARLES I.

473 **Twenty Shillings, 1642**, SHREWSBURY mint, no mint mark, *obv.* CAROLVS : D : G : MAG : BRIT : &c., The king on horseback riding slowly over battle-field strewn with accoutrements and arms, amongst which a cannon; behind the king's head a plume; ℞ DEVS : &c., The Declaration in two lines across the field; above, ·XX· and *single* plume; beneath, the date 1 6 4 2 (*Hks. p.* 321, *no.* 4), *well preserved, an extremely rare type* 1

474 Another, **1642**, of OXFORD, *obv. m. m.* plume, type nearly as the last, and with cannon as before; ℞ *m. m.* seven pellets, three plumes above the Declaration (*Rud.* XXIII, 1), *fine and rare* 1

475 Another, **1642**, OXFORD, *m. m.* (*obv.*) plume, type, &c., as the preceding coin, excepting that this is without the cannon on obverse (*Hks. p.* 321, *no.* 1), *well preserved and rare* 1

476 **Ten Shillings**, or **Half Pound, 1642**, SHREWSBURY mint, *m. m.* plume (*obv.* only), without band, type nearly as the Pound last described, no plume behind the king's head; ℞ Three plumes springing from coronets above the Declaration (*Hks. p.* 322, *no.* 3), *extremely fine and rare* [Pl. IV] 1

*** From the Webb collection (lot 200).

477 Another, **1642**, SHREWSBURY, exactly as the preceding coin, *but not so fine.* Also a *false* Half Pound, of Oxford, 1642 2

478 Another, **1642**, SHREWSBURY, no mint mark, plume behind the king's head, ground-line only beneath the horse, three pellets after REX, one before CAROLVS; ℞ as the previous coin, but lettering and numerals slightly larger and with single stops only in the legend (*Hks. p.* 322, *no.* 2 *var.*), *fine and very rare, appears to be an unpublished variety* 1

*** From the Wakeford (1879) and Marsham (lot 584c, £8 5s.) collections.

479 Another, **1642**, OXFORD, *m. m.* (*obv.* only) plume; ℞ exactly as reverse of coin in lot 476, with the Shrewsbury plumes above the Declaration, *very fine and rare, unpublished variety of Hks. p.* 323, *no.* 1 [Pl. IV] 1

*** From the Nunn collection (lot 442).

4 8

480 Another, **1643**, OXFORD, *m. m.* (*obv.*) plume ; (℞) four pellets, Oxford type both sides (*Rud.* XXIII, *no.* 4), *very fine and scarce, also from the Nunn sale, lot* 443 1 Dudman

3 10

481 **Crown**, TOWER mint, *m. m.* lis (*Hks. type*, 1, a), king on riehly eaparisoned horse, with plume on head and erupper, riding slowly to left, with sword uplifted ; ℞ CHRISTO · &e., Square shield upon eross fourehée (*Rud.* XVIII, 1 *var.*), *very fine and rare* [Pl. V] 1 Weight

*** From the S. Smith collection (lot 109).

3 -

482 **Crown**, similar type, *m. m.* eross on steps. Another, *m. m.* eastle (*Hks. type*, 1, b), *obv.* as before ; ℞ no eross, large plume above the shield (*Hks.* 473), *both well preserved, the second a scarce type and mint mark* 2 Baldwin

3 3

483 **Crown**, *m. m.* harp (*Hks. type*, 2 a), smaller horse ; ℞ C R above shield, which shows the eross. Another, *m. m.* plume (*Hks. type*, 2 b) ; ℞ without the eross, plume above the shield dividing C—R, *the first well preserved, the second fine* 2 Weight

3 3

484 Others (2), (*Hks. type* 3*a*), larger horse ; ℞ Oval garnished shield, *m. m.'s* bell and tun respeetively, *both rather fine* 2 Baldwin

485 Others (2), similar type, *m. m.'s* anehor and triangle, *only well preserved, but the mint-marks are scarce* 2 Ready

1 10

486 Others (2), similar type, *m. m.'s* triangle and star respeetively, *both good coins, the second a rare mint-mark* 2 Spink

4 6

487 **Crown** (*Hks. type* 5), *m. m.* sun, larger horse, *fine and scarce.* Another, by *Briot, poor* 2 do

1 10

488 **Crown**, EXETER, *undated* (*Hks. type* 1), the King, in profile, on horseback to left ; *m. m.* rose both sides. Another, **1644**, similar *m. m.*, the King's faee turned towards the speetator (*Hks. type* 3). Another, **1645**, *m. m.* eastle both sides (*Hks. type* 7), *all fairly well preserved* 3 Daniels

1 6

489 **Crown**, **1644** (*Hks. type* 3), *m. m.* rose both sides, *fine and round.* Another, **1645** (*Hks. type* 5), *m. m.* (*obv.*) rose, (℞) EX, *fine and rare* 2 Spink

3 10

490 **Crown**, **1642**, OXFORD, no *m. m.*, *obv.* Shrewsbury type with plume springing from eoronet behind the King, ground-line beneath the horse ; ℞ Declaration in two lines, as usual, three Oxford plumes and ·V· above (*Hks.* 481), *fine and rare* 1 Daniels

1 10

491 Others (2), SHREWSBURY, **1642**, *obv.* from same die as Half Pound in lot 478, *unpublished and very rare, but only well preserved.* Another, **1643**, *Oxford*, with Shrewsbury *obv.* and Oxford *rev.*, *somewhat rubbed* 2 Weight

1 16

Spink 492 **Stewart's Chasing** of the Oxford Crown of 1644, *extremely fine*; and an *Electrotype* of the same 2 — 1 11

do 493 **Pattern Crown**, by *Briot*, *obv.* CAROLVS · D : G · MAG · BRITANNIE · FRAN · ET · HIB · REX · FIDEI · DEFENSOR; *m. m.* anemone; Bust of the King, head bare, to left; ℞ *m. m.* B.; HAVD · VLLI · VETERVM · VIRTVTE · SECVNDVS ·, The King on horseback, with sword uplifted, slowly advancing to left, ground beneath; edge plain, *well preserved and excessively rare* [Pl. V] 1 — 6 15

Weight 494 **Half Crowns** (7), Tower mint, *m. m.'s* plume, rose, harp, portcullis, bell, star and sun over eye, *some fine* 7 — 2 2

Spink 495 Others (7), Tower mint, *m.m.'s* harp, crown, tun, anchor, star (2) and triangle, *some fine* 7 — 2 16

Sedman 496 Others (7), similar types, *m. m.'s* triangle in circle (2), sun (2 *types*), (P), (R) and star, *some fine* 7 — 1 5

Lincoln 497 **Half Crowns** (3), by *Briot*, *m. m.* (*obv.*) anemone and B (℞) B only, usual type and legends: ℞ Oval garnished shield crowned, $\frac{C}{\cdot}-\frac{R}{\cdot}$ (crowned) at sides, *two are rather fine, one is pierced* 3 — 15

Spink 498 **Pattern Half Crowns** (2), **1626**, by *Briot*, *m. m.* rose (*obv.* only); O · REX · DA · FACILEM · CVRSVM, The King on horseback slowly advancing to right, the artist's name N. BRIOT. F. in exergue; ℞ ATQVE · AVDACIBVS · ANNVE · COEPTIS ·, Oval garnished shield, dividing the date 16 – 28, crown above (*Rud.* XXII, 2), *one fine and very rare, the other pierced* 2 — 4 14

Lincoln 499 **Half Crowns** (3), BRISTOL (*a*) *m. m.* BR (*mon.*) on *rev.* only, 1643: (*b*) *m. m.* plume on *obv.*, BR on *rev.*, 1644; (*c*) BR beneath the horse and also beneath the date 1644, *the first fine, the others fair coins* 3 — 1 8

Baldwin 500 **Half Crowns** (2), CHESTER (*a*) *m. m.* three upright gerbs (the arms of the city) on both sides, CHST beneath the horse, plume behind the King, ℞ Oval shield (*Rud.* XXVI, 2), *fairly well preserved*; (*b*) *m. m.* gerb prostrate on both sides, without mint name or plume on *obv.* ℞ Oval shield, crowned, garnished with lion's skin and claws (*Hks.* 507, *var. and p.* 338, *no.* 29), *fine, both rare* 2 — 2 10

Spink 501 **Half Crowns** (2), OXFORD, **1643** (*a*) *m. m.* plume (*obv.* only), no ground beneath horse, ℞ Three equi-sized plumes above declaration; (*b*) *m. m.* plume and rosette on *obv.* only, smaller horse, ground beneath, ℞ One large, two smaller plumes above declaration, OX (rosette each side) beneath the date **1643**, *the first very fine, the second fine and from the Montagu collection* (*lot* 388) 2 — 3 12

1 12 . 502 **Half Crowns** (4), OXFORD (*a*) Shrewsbury *obv.* and *m. m.*, **1642**, (*b*) **1643**, with *m. m.* plume and rosette as second coin in previous lot, but with R nearly as the first coin; (*c*) **1644**, with OX beneath date, and (*d*) **1646**, with OX, *all fairly well preserved and scarce* 4 Spink

2 18 . 503 **Half Crowns** (2), SHREWSBURY (*a*) *m. m.* (*obv.* only) six pellets, plume behind the King, no ground, R Declaration, three Shrewsbury plumes above, *rare, well preserved*; (*b.*) *m. m.* (*obv.* only) plume, no plume behind the King, ground-line beneath the horse, R nearly as the preceding, but reads ANGL instead of ANG, *very fine, unpublished* 2 Ready

*** The second piece from the Montagu collection (lot 396).

1 18 . 504 **Half Crown**, WEYMOUTH (?), *m. m.* lis on *obv.* and helmet on *rev.*, horse to left with mane in front of his chest; R Annulets in legend; oval shield, crowned (*Hks. p.* 337, *no.* 15, *var.*), *fine and rare* 1 Baldwin

*** From the Montagu collection (lot 401).

15 . 505 **Half Crowns** (2), YORK (*a*) *m. m.* lion, EBOR beneath horse, R Oval shield, crowned, dividing C – R also crowned; (*b*) *base silver*, *m. m.* lion, *obv.* nearly as (*a*), R nearly circular shield, garnished, not crowned, *both fine and scarce* 2 Weight

1 14 . 506 **Half Crown**, YORK, *m. m.* lion, *obv.* smaller horse, his off hind-leg breaking through inner circle, ground-line beneath, no EBOR; R Oval garnished shield (*Hks. p.* 334, *no.* 2), *fine and a rare type* 1 Baldwin

3 10 . 507 **Shillings** (5), TOWER (*a*) *Hks. type* 1*b*, bust in ruff, R Plume above square-topped shield, *m. m.* plume; (*b*) *type* 3*a*, *m. m.* tun, bust in lace collar, R Oval shield; (*c*) *type* 4, *m. m.* tun, R Square shield; (*d*) *type* 4, *m. m.* sun; (*e*) *type* 4, *m. m.* sceptre, *all very fine and scarce* 5 Spink

2 6 . 508 Others (17), of various types and mint-marks, *some fine* 17 Dudman

1 10 . 509 Others (2), by *Briot*, *m. m.* anchor and B both sides; R Square-topped shield upon cross fourchée, *one very fine.* Another, *m. m.* rose, *probably a pattern but poor.* **Pattern Broad**, *m. m.* lis, bust, head bare, in high relief; R Garnished oval shield crowned, between C R crowned (*Snell. Patts. pl.* 6, *no.* 4 *var.*), *fine, gilt, but cast as usual* 4 Baldwin

6 7 6 510 **Shilling**, SHREWSBURY, **1642**, *m. m.* book, type as the ordinary Shillings of Aberystwith; R The Declaration type, above the Declaration three Shrewsbury plumes; beneath, the date (*Hks.* 648), *very rare.* Another, BRISTOL, *m. m.* BR (*mon.*) on *rev.* only, **1644**. Others (2) of OXFORD, **1643**, **1644** ·OX· Another SHREWSBURY, Weight

LOT 510—*continued.*

1642, of Shrewsbury type (*m. m.* plume on *obv.*) both sides, *poor, but rare.* Also 2 Shillings of YORK (*a*) ℞ Oval crowned shield; (*b*) ℞ Square shield, EBOR above, *good coins, an interesting lot* 7

511 **Sixpence**, TOWER (*cf. Hks.* 513, *type* 2*a*), *m. m.* plume, bust in ruff; ℞ Oval shield, C R above, *fine and rare.* Others (2), WEYMOUTH (?) *m. m.* (*obv.*) castle, (℞) Boar's head, *rough fabric*; ℞ Square-topped shield held by three lion's claws (*Hks.* 534), *both well preserved and very rare* 3

512 **Sixpences** (2), *Briot's* coinage. Others (2), TOWER. **Groat** of ABERYSTWITH, *m. m.* book. **Sixpences**, BRISTOL (2), *m. m.* B R (*mon.*) on *rev.* only. **Groat**, EXETER, **1644** (*pierced*). Another, OXFORD, **1644**; and one of WEYMOUTH, *m. m.* (*obv.*) cinquefoil (not rose as given by *Hawkins*), (℞) Helmet, oval garnished shield (*Hks. p.* 356, *no.* 4, *and fig.* 539), *chiefly fine and rare, especially the last coin* 10

513 **Threepences** (3), ABERYSTWITH, OXFORD and YORK. **Half Groats** (8), TOWER (one stamped with III on *obv.*, but of the weight of Twopence). **Pennies** (10), all of the Tower mint; and **Halfpence** (2) of the Rose type, *some fine* 23

MONEY OF NECESSITY.

514 **Crown**, DUBLIN, *m. m.* lis, CAR · II · D : G : &c., large crown in centre; ℞ FRA · ET · HYB · &c., cinquefoils in the legend each side, large V in centre (*Rud.* XXX, 1), *well preserved, very rare* 1

515 **Crown**, INCHIQUIN, $\overset{\text{dwt : gr}}{19 : 8}$ in double circle each side (*Rud.* XXVII, 1), *fine and very rare* 1

516 Another, similar type, but a more regularly shaped piece of *silver*, and the numerals are larger each side, *very fine and very rare* 1

*** From the Nunn collection (lot 467).

517 **Crowns** (2). ORMONDE, *obv.* Large crown surmounting C. R; ℞ Large $\overset{S}{V}$ (*Rud.* XXVII, 8), *one is plated, but of contemporary work* 2

518 **Three Shillings**, CARLISLE, *obv.* C : R between two roses, above large crown; beneath, ·III^{S}·; ℞ in three lines : OBS : ·:· CARL : ·1645·, a rose above and below (*Rud.* XXVIII, 4), *very fine and very rare* [Pl. V] 1

519 **Half Crown**, "BLACKSMITH'S," *m. m.* (*obv.*) cross, (℞) harp, type as the Tower Half Crowns, *but rough and badly executed* (*Rud. pl.* XXVI, 5), *very fine and rare.* Also **Half Crown**, ORMONDE,

LOT 519—*continued.*

type as the Crown (lot 517), but with II ^{S}VI on *rev.* (*Rud.* XXVII, 9), *fine and scarce* 2

*** The first-named is from the Montagu collection (lot 270).

3 12 6 520 **Half Crown**, INCHIQUIN, $\frac{\text{dw.}}{9}$: $\frac{\text{gr}}{16}$ in circular stamp on both sides, on irregularly shaped piece of *silver* (*Rud.* XXVII, 2), *fine and rare* 1 Weight

2 2 . 521 **Half Crown**, REBEL (or KILKENNY), *obv.* Large cross pattée; ℞ II VI, circular flan (*Rud.* XXVIII, 1), *very rare* 1 do

2 2 . 522 **Half Crown**, NEWARK, **1646**, *obv.* Large crown, C – R at sides; beneath, XXX; ℞ in three lines: OBS : NEWARK 1646, lozenge-shaped (*Rud.* XXVIII, 7), *extremely fine and scarce* 1 Baldwin

2 . . 523 Another, similar; also **Shilling** and **Ninepence, 1646** (*Rud.* XXVIII, 7, 8, 9), *all rather fine, but the Ninepence has one corner broken off* 3 Weight

5 15 . 524 **Shilling**, CARLISLE, *obv.* ·:C:R·: beneath a large crown; beneath, ·XII·; ℞ in two lines: ⊙B^{S}CARL 1645, a rose beneath the date (*Rud.* XXVIII, 3 *and* 5), *fine and rare* 1 Lincoln

*** From the Devonshire, Hall, Brown, Addington and Montagu (lot 634, £4 15s.) collections.

. 14 . 525 **Shilling**, COLCHESTER, circular and uniface, view of the castle; around, in script characters *Caroli Fortuna resurgam* (*Rud.* XXIX, 8), *very fine, but cannot be considered as contemporary work* 1 Daniels

. 17 . 526 Another, similar, *equally fine* 1 Baldwin

527 Another, of similar type, but of octagonal form (*Rud.* XXIX, 7), *very fine, but not contemporary* 1

1 12 . do

2 16 . 528 **Shilling**, INCHIQUIN, octagonal, $\frac{\text{dwt}}{3}$: $\frac{\text{gr}}{21}$ within stamp of three beaded circles each side (*Rud.* XXVII, 3), *well preserved, very rare* 1 do

3 12 6 529 **Shilling**, PONTEFRACT, **1648**, lozenge-shaped, *obv.* DVM. SPIRO. SPERO.; in centre, C·R beneath a crown; ℞ OBS P. C. 1648, View of two towers and gateway of the castle, a hand holding sword projecting from the right-hand tower (*cf. Rud.* XXIX, 10), *fine and rare* 1 Weight

*** From the Gibbs and Montagu (lot 644, £4) collections.

5 10 . 530 **Shilling**, PONTEFRACT, **1648**, *obv.* nearly as the preceding, but the lettering is smaller, and the crown of better work and much larger; ℞ CAROLVS SECVNDVS : 1648, Castle as before, but with a cannon protruding from the tower instead of the hand and sword (*as Rud.* XXIX, 12, *but lozenge-shaped*), *very fine and rare* 1 Lincoln

*** From the Marsham and Montagu (lot 653, £5) collections.

531 **Shilling,** PONTEFRACT, **1648,** octagonal, *obv.* CAROLVS : II : D : G : MAG : B · F : ET : H : REX ; and in three lines across field, HANC : DE | VS : DEDIT | 1648, beneath a crown ; ℞ POST : MORTEM : PATRIS : PRO : FILIO, Castle with cannon, etc. as on previous coin (*Rud.* XXIX, 13), *extremely fine and rare* [Pl. V] 1

*** From the Montagu collection (lot 650, £5 15s.)

532 **Shilling,** PONTEFRACT, **1648,** lozenge-shaped, *obv.* almost as obverse in lot 530, but of inferior work ; ℞ OBS PC XII 1648, Castle with small flag (*Rud.* XXIX, 11 *var.*) *well preserved and rare* 1

*** From the Maynard and Montagu (lot 646) collections.

533 **Sixpence,** CORK, nearly circular, *obv.* in two lines, CORK · 1647, within heavy beaded circle ; ℞ VI in similar enclosure (*Rud.* XXVIII, 12), *very fine and rare.* **Groat** and **Threepences** (2), ORMONDE, usual type (*Rud.* XXVII, 12, 13), *rather scarce* 4

THE COMMONWEALTH.

534 **Crown, 1651,** *m. m.* sun ; *obv.* THE · COMMONWEALTH · OF · ENGLAND · St. George's Shield within a wreath of laurel and palm ; ℞ GOD · WITH · VS · 1651 · Shields of St. George and Ireland ; above, · V · (*Rud.* XXXI, 1), *well preserved, scarce date.* **Half Crown, 1651,** *fine,* and **Shilling, 1653,** *very fine,* of similar type 3

535 **Pattern Half Crown, 1651,** by *Blondeau, m. m.* sun, type and legends exactly as half crown in the previous lot but of much finer workmanship ; edge, TRUTH · AND · PEACE · 1651 · PETRVS · BLONDÆVS · INVENTOR · FECIT, a palm branch at end of legend (*Rud.* XXXI, 3), *very well preserved and very rare* 1

*** From the Wigan, Brice, Clarke and Nunn (lot 479, £5 17s. 6d.) collections.

536 Another, similar, but edge inscribed IN · THE · THIRD · YEARE · OF · FREEDOME · BY · GOD'S · BLESSING · RESTORED · 1651 · *not fine but equally rare* 1

*** From the Nunn sale (lot 481, £2 6s.).

537 **Shilling, 1651,** by *Blondeau, m. m.* sun, type as the hammered shillings, but smaller and with grained edge (*Rud.* XXXI, 5), *fine and rare* 1

*** From the Nunn sale (lot 482, £3 14s.).

538 **Sixpence, 1651,** by *Blondeau,* type as the preceding, excepting value indicated above the shields on reverse, edge grained (*Rud.* XXXI, 7), *fine and rare* 1

539 **Half Crown, 1660** (*mint-mark and date falsified*) ; **Shilling, 1653, Sixpence, 1649** ; **Half Groat** and **Penny,** *chiefly well preserved* 5

OLIVER CROMWELL.

540 **Crown, 1658**, by *Thos. Simon*, *obv.* OLIVAR · D · G · R · P · ANG · SCO · HIB &c. PRO, laureated bust to left; ℞ PAX · QVÆRITVR · BELLO 1658, Crowned shield of the Protectorate, edge inscribed HAS · NISI · &c. (*Rud.* XXXII, 4), *fine and rare, the usual flaw only slightly apparent* 1

541 Another, similar, *fine and rare, but the flaw noticeable* 1

542 **Crown, 1658**, by *Tanner*, type almost as the two preceding crowns, edge plain, *brilliant and very rare* 1

*** From the Bergne, Briee and Montagu (lot 723, £13 10s.) collections.

543 **Half Crown, 1658**, type and edge as crowns in lots 540, 541 (*Rud.* XXXII, 5), *very fine and rare* 1

544 Another, similar, *not so fine*, and **Shilling, 1658** (*Rud.* XXXII, 7), *not fine* 2

545 **Shilling, 1658**, *brilliant and rare* 1

546 Another, similar, *nearly as fine* 1

CHARLES II.

547 *Hammered*, **Half Crowns** (2), and **Shilling**, *third issue*; **Groats** (5), **Threepence, Half Groats** (6) and **Pence** (5), *the smaller pieces chiefly fine* 20

548 **Shilling**, *first issue*, without numerals or inner circle (*Rud.* XXXIII, 2), *extremely fine and rare*; another, *third issue* (*Rud.* XXXIII, 12), *very fine*, and **Sixpence**, *third issue* (*Rud.* XXXIII, 13), *very fine and scarce* 3

*** No. 1 is from the Richardson collection (lot 282), the others from the Evans sale.

549 *Milled.* **Crown, 1665**, CAROLVS · II · DEI · GRATIA, laureated bust to right; ℞ Four shields, each crowned, etc., edge inscribed DECVS · &c. ANNO REGNI · XVII ·, *extremely fine and of highest rarity in this condition, being the year of the Great Plague* [Pl. V] 1

550 Another, **1666**, the year of the Great Fire, similar type but with an elephant beneath the bust, edge XVIII, *well preserved and rare* 1

551 Others (6) of various dates, including one of **1684**: also Electrotypes of the Petition and Reddite Crowns 8

552 **Half Crowns** (4), including one of **1669**, *scarce*: **Shillings** (2), **1663, 1676**, the latter with plume on both sides: also **Sixpence, 1675**, *very fine* 7

Daniels 2 18 .

553 **Proof Shilling, 1663**, usual type, broad edge, milled with straight lines, *brilliant and extremely rare in this beautiful preservation* 1

*** From the Montagu collection (lot 157).

Dudman 3 . .

554 **Pattern Broad, 1660**, by *Simon, m. m.* (*obv.* only) star, *obv.* CAROLVS II · REX, laureated bust to right; ℞ MAGNALIA · DEI · 1660 · a cross formed by repetition of ℭ II crowned, a shield in each angle, edge grained (*Rud.* XXXIV, 1), *very fine and rare* 1

*** From the Montagu collection (lot 826, £5 10s.).

Daniels 4 8 .

555 **Pattern Broad, 1660**, by *Simon*, *obv.* CAROLVS · II · D · G · MAG · BR · FR · ET · HI · REX ·, Laureated bust to right; below bust, S; ℞ MAGNA · OPERA · DOMINI · 1660 ·, Square-topped shield beneath crown; edge plain (*Rud.* XXXIV, 2), *extremely fine and rare* [Pl. V] 1

*** From the Sparkes, Bieber and Richardson (lot 298, £4 10s.) collections. In the last collection, the catalogue has MAGNALIA, erroneously, for MAGNA.

Lincoln 1 6

556 **Pattern Farthings** (4), **1665**, two having the hair short (*Mont. p.* 50, *no.* 18), and two with long hair (*Mont. p.* 50, *no.* 19). **Proofs** (2) of the **Current Farthing, 1671**, *all but one very fine* 6

do 1 6

557 Maundies, &c., different types and dates (45). Æ **Pattern Halfpenny**, *undated*, usual type, ℞ QVATVOR, &c., **Farthings** (2), **1665**, both Patterns with the King's hair short, edges grained, *chiefly fine* 48

JAMES II.

Campion 1 19 .

558 **Crowns** (2), **1686**, *scarce*, **1688**; **Half Crowns** (3), **1686** (2), **1687**; **Shilling, 1686**; **Sixpence, 1687**; **Maundies** (6), and *Tin* **Farthing, 1687**, *poor, some fine and scarce* 14

WILLIAM AND MARY.

Weight 1 8

559 **Crown, 1691**; **Half Crowns** (3), **1689, 1690, 1693**; **Sixpence, 1694**; **Maundies** (4), and *Tin* **Farthing**, *poor, some fine* 10

Baldwin 1 11 .

560 **Pattern Halfpennies** ? (2), *obvs.* GVLIELMVS · ET · MARIA · D · G ·, Jugate busts to right; ℞ (*a*) IGNIBVS · IMPAR, Burning hulk (*Mont. no.* 12), (*b*) IVNGIT · AMOR · PATRIÆQ · SALVS ·, Two hands clasping sceptre, which passes through a crown (*Mont. no.* 13). **Pattern Farthings** (2), (*a*) busts of the King and Queen (one each side), (*Mont.* 15); (*b*) bust of Mary, ℞ Rose-bush (*Mont.* 18), *all very fine, the two first rare* 4

2 12 561 **Pattern Halfpennies** ? (2), *obvs.* as before; ℞ (*a*) IGNIBVS · IMPAR ·, Burning hulk (*Mont.* 12), *gilt*, (*b*) HISCE · SVFFVLTA · Three pillars beneath a crown (*Mont.* 11). Also **Halfpenny**, composed of two reverses (*Mont. nos.* 11 *and* 13). Also Æ **Farthing**, as in last lot (*Mont.* 18), *all very fine and scarce* 4 Weight

WILLIAM III (SOLUS).

2 6 562 **Crowns** (5), **1695**, **1696** (2), **1700** (one date illegible), *those of the first and last dates extremely fine* 5 Dudman

1 18 563 **Half Crowns** (8), LONDON, **1698** (2); BRISTOL, **1697**; CHESTER, **1696**; EXETER, **1697**; NORWICH, **1696**; YORK (2), **1697**, *a few fine and scarce* 8 do

1 18 564 **Shillings** of LONDON, **1700**; BRISTOL, **1696**; CHESTER, **1697**; EXETER, **1696**; NORWICH, **1697**; YORK, **1697**; **Sixpences** of London (3), of B. (3), C. E (2), N. and Y., *some fine and scarce* 17 do

1 1 565 **Proof Farthings** (2), 1698, and **Pattern Farthings** (2), with ℞ (*a*) NON. DEVIO, the Sun in meridian (*Mont. no.* 22), (*b*) IGNIBVS · IMPAR., A burning hulk (*Mont. no.* 21), *all fine and scarce* 4 Baldwin

ANNE.

2 2 566 **Crown, Half Crown, Shilling** and **Sixpence**, VIGO, **1703**, *a very fine and scarce set* 4 Weight

1 . . 567 **Crowns** (4), **1707** roses and plumes; **1708** E, **1708** plain, and **1713** roses and plumes, *all good coins* 4 Lincoln

14 568 **Half Crowns** (7), **1707** roses and plumes; **1707** plain; **1707** E; **1708** E (2); **1708** plumes, *very fine*; and **1713** roses and plumes, *some scarce* 7 do

15 569 **Shillings** (9), **1703**, **1708** plain, **1708** E✳; **1709** (2) plain; **1711** (4): **Sixpences** (4) and **Maundies** (10), *some fine and rare* 23 do

1 12 570 **Pattern Farthing**, **1713**, *obv.* ANNA AVGVSTA, bust to left: ℞ PAX · MISSA · PER · ORBEM, Peace in biga of horses galloping to right (*Mont. p.* 83, *no.* 13), *very fine and rare*. Æ **Farthing**, **1714**, usual type, *fairly well preserved, scarce*; and Two false pieees 4 Weight

GEORGE I.

3 3 571 **Crowns** (2), **1716** roses and plumes, **1723** S. S. C., *both very fine, especially the first piece, scarce* 2 Spink

1 8 572 **Half Crowns** (2), **1720** roses and plumes, *very fine*; **1723** S. S. C., *fine*; **Shillings** (4), **1720** and **1723** roses and plumes, and **1723** Campion

LOT 572—*continued.*

(2) S. S. C.; **Sixpences** (2), **1723** S. S. C.; **1726** roses and plumes, *extra fine and scarce*; **Maundies** (4), and Æ **Halfpenny** and **Farthing** 14

GEORGE II.

Spink 1 6

573 **Crowns** (2), **1732, 1736**, both with roses and plumes on reverse, *the first rather fine, the second as issued* 2

Lincoln 1 1

574 **Crowns** (3), **1739** roses; **1743**, older bust, roses; **1746**, LIMA, plain, *the last very fine* 3

Daniels 19

575 **Half Crowns** (5), **1739, 1745** (2), **1746** (2); **Shillings** (6), **1743** roses; **1745** LIMA (2); **1750**; **1758** (2); **Sixpences** (10) various; **Maundies** (12), *some very fine* 33

Weight 2 4

576 **Proof Half Crown, 1746**, LIMA; ℞ plain, *brilliant*; **Proof Irish Halfpenny, 1736**, ℞ Crowned harp, *extremely fine and rare* 2

FIFTH DAY'S SALE.

GEORGE III.

LOT

577 **Crowns** (5), **1818** (2), **1819** (2), **1820**; "**Northumberland**" **Shillings** (2), **1763**, *all very fine, the shillings scarce* 7 Baldwin

578 **Dollar Tokens** (4), **Half Dollar Token**, **Three Shilling Tokens** (4), **Half Crowns** (4), **Eighteenpenny Tokens** (3), **Shillings** (4), **1787** (2), **1816**, **1817**; **Sixpences** (7), **1787** (3) (*one a proof*), **1816** (2), **1818**, **1819**; **Maundies** (6), Æ **Penny** and **Halfpenny**; *chiefly fine* 35 do

579 **Pattern Crown, 1817**, by *W. Wyon*, GEORGIUS III D:G: &c., laureated bust to right, date and artist's name beneath; ℞ FOEDUS INVIOLABILE, Three female figures standing, emblematical of the Three Kingdoms, national emblems at their feet, edge plain, *brilliant and rare* [Pl. V] 1 Weight

580 **Pattern Crown, 1817**, by *W. Wyon*, *obv.* type as the preceding, but the bust is larger and draped; F:D: omitted from the legend; ℞ INCORRUPTA FIDES VERITASQVE, Crowned shield of arms, edge plain, *brilliant and extremely rare* [Pl. V] 1 Baldwin

581 **Pattern Crown**, *undated*, by *Mills & Mudie*, *obv.* GEORGIVS III, DEI GRATIA, laureated bust to right, the artist's initials beneath; ℞ Four shields, cruciformly placed, each crowned, a national emblem in each angle, edge plain, *extremely fine and scarce* 1 Weight

582 **Pattern Dollar, 1804**, by *Küchler*, *obv.* GEORGIUS III, DEI GRATIA, Laureated bust to right, ·:C.H.K on truncation: ℞ BRITANNIARUM REX FIDEI DEFENSOR, Shield upon the Garter, crown above dividing the date 18—04, beneath the Garter the word DOLLAR, struck, as usual, over a Spanish dollar (*Davis*, *p.* 3, *no.* 21), *brilliant and rare* 1 Spink

583 **Proof Bank of England Dollar, 1804**, usual type, but struck upon a thick flan; **Pattern Guinea, 1798**, by *Milton*, large bust, Weight

LOT 583—*continued.*

laureated, to right; ℞ very large shield of arms, crowned, edge plain; **Proof Shilling, 1817,** edge plain, *all extremely fine and scarce* 3

Baldwin 584 **Pattern Half Crown, Halfpenny, Shilling,** and **Sixpence, 1799,** by *Col. Fullarton*, usual type, *all brilliant and scarce* 4 — 3 3

Lincoln 585 **Pattern Sixpences** (?) (3), **1790,** *obv.* G R (*mon.*) within wreath, beneath a crown; ℞ BRITANNIA 1790. Britannia seated to left, one grained edge, the others plain; **Proof Penny, 1806: Pattern Halfpenny, 1790,** by *Droz*; ℞ Nude figure of Britannia seated on globe, *from unfinished die;* **Pattern Farthing, 1798,** *all extremely fine and scarce, but the last three probably re-strikes* 6 — 16

Baldwin 586 **Pattern Penny, 1797; Pattern Halfpence** (2), **1788, 1790,** the latter with nude figure, as in previous lot; **Proof Halfpenny, 1806,** and **Pattern Farthing, 1790** (*bogus*), *all brilliant re-strikes* 5 — 1 5

Spink 587 **Pattern Penny, Halfpenny,** and **Farthing,** "*Britanniarum,*" **1805; Pattern Halfpenny, 1788,** as before; and **Proof Farthing, 1806,** *all brilliant re-strikes* 5 — 1 2

Spink 588 Æ *Gilt.* **Proof Bank of Ireland Six Shilling Token, 1804,** *obv.* as the usual Bank of England Dollar; ℞ BANK OF IRELAND TOKEN, Hibernia seated, her harp at her side; in *exergue,* SIX SHILLINGS 1804, *brilliant and rare* 1 — 7 5

Baldwin 589 Æ *Gilt.* **Proof Bank of England Dollar, 1804, Proof Penny, Halfpenny,** and **Farthing, 1806,** *all brilliant and scarce* 4 — 1 4

Wright 590 Æ **Pattern Dollar, 1798,** by *Küchler*: ℞ Crowned shield (*Davis, p.* 1, *no.* 2). Another, **1811,** bust, laureated, to left, by *Philp*; ℞ in four lines, BANK | TOKEN | 5S. 6D. | 1811 | all within wreath (*Davis, p.* 4, *no.* 35); also ℞ only of the last Token, *all extremely fine, the two last rare* 3 — 3 7 6

do 591 Æ **Proof Bank Tokens** (2), **1804,** by *Küchler,* on thick and usual flans; **Pattern 5S. 6D. Token, 1811,** by *Küchler,* with *obv.* as the usual Bank Dollar, and ℞ as Philp's piece in the previous lot (*Davis, p.* 5, *no.* 43), *all extremely fine* 3 — 5 2 6

Baldwin 592 **Pattern Crown,** in *lead* or *pewter,* **1817,** by *Wyon,* as Pattern in lot 579, but slightly differing in detail, and the artist's name in Italian caps each side, *fine and extremely rare:* **Col. Fullarton's Half Crown, Shilling,** and **Sixpence, 1799,** in *tin,* and **Pattern Halfpenny, 1799,** with the king's head crowned, in *aluminium* 5 — 3 17 6

GEORGE IV.

593 **Crowns** (2), **1821**; **Half Crowns** (6), **1820** (2), **1821**, **1823**, **1825**, **1826**; **Shillings** (3), **1821**, **1824**, **1825**; **Sixpences** (2), **1821**, **1825**, *chiefly brilliant* 13

594 **Crown, 1822**: **Half Crowns** (6), **1820** (2), **1823** (2), **1825** (2); **Shillings** (3), **1821**, **1825**, **1826**; **Sixpences** (2), **1821**, **1826**; **Maundies** (8), *chiefly very fine* 20

595 **Pattern Crown, 1820**, by *Whiteaves*, GEORGIUS IV DEI GRATIA MDCCCXX, very large head (bare) of the king to left; ℞ BRITANNIARUM ET HAN: REX FIDEI DEFENSOR, Arms with supporters and Cap of Maintenance, edge plain, *brilliant and extremely rare* [Pl. V] 1

*** From the Richardson collection (lot 383).

596 **Pattern Crown, 1825**, *obv.* GEORGIUS IV DEI GRATIA. 1825. Head of the king (bare) to left: ℞ Crowned shield with motto beneath, REX FID: DEF: &c., edge plain, *brilliant and rare* 1

597 **Pattern Crown, 1826**, as the preceding, but with inscribed edge: **Proof Shilling, 1826**, and **Proof Sixpence, 1821**, *all extremely fine* 3

WILLIAM IV.

598 **Pattern Crown, 1831**, by *W. Wyon*, *obv.* GULIELMUS IIII D: G: BRITANNIAR: REX F: D: Head of the king (bare) to right; ℞ ANNO 1831, Crowned shield of arms upon ermine drapery, edge plain, *extremely fine and rare* 1

*** From the Richardson collection (lot 397, £9).

599 **Half Crowns** (3), **1836**: **Shillings** (2), **1836**: **Sixpences** (2), **1835**, **1837**; **Groat** and **Three Halfpence** (2) 10

VICTORIA.

600 **Crowns** (2), **1844**, **1845**; another, **1847**, "Gothic" type, and **Florins** (2), **1849**, **1852**, *all very fine* 5

601 **Crowns** (3), **1844**, **1845**, **1887**; **Double Florin, 1887**: **Florins** (2), **1849**, **1887**, and **Sixpence, 1887**, *all extremely fine* 7

602 **Crown, 1844**: "Gothic" **Crown, 1847**; **Half Crown, 1887**: **Florin, 1849**; **Shilling, 1853**; **Sixpences** (6), various; **Maundies**, &c. (24), and **Copper**, &c. (23) 58

603 **Proof Crown, 1847**, "Gothic" type, edge plain. **Pattern Florin, 1848**, type as the current "Graceless" Florin of 1849, edge plain, *both brilliant and scarce* 2

Weight 604 **Proof Crown, 1847**, as before, edge plain. **Bonomi's Pattern Crown, 1837** (2), one being in *copper*, *all extremely fine* 3 — 1 . .

Baldwin 605 **Proof Half Crown, 1839**, edge plain. **Four Shillings**, patterns by *Taylor*, after *Wiener*, *all brilliant* 5 — 1 10 .

Short 606 **Proof Set Jubilee Coins, 1887, Crown to Threepence**, and similar Set of the **1893** coinage, *all brilliant* 13 — 1 12 .

J Field 607 **Moore's Pattern Pennies** (3), **1860** (three types), and AE **Proof Penny, 1861**, *rare*, and current **Halfpenny, 1861**, *all fine* 5 — 1 16 .

SCOTTISH COINS.

GOLD.

Baldwin 608 **Robert III**, ST. ANDREW (or LION), *m. m.* crown, *obv.* ROBERTVS ✕ DEI ✕ GRA ✕ &c., Crowned shield; ℞ XPC &c., St. Andrew upon his cross, a lis each side (*Grueber*, 38). **James I, Demy**, *obv.* IACOBVS . DEI . GRATIA . &c., lis for stops in the legend, Scottish shield diamond-shaped; ℞ + SALVVM &c., Small St. Andrew's cross in centre of tressure of six curves, roses around (*G.* 45), *the second fine and rare* 2 — 3 17 6

do 609 **James I, Demy**, similar to the second coin in previous lot, *very fine and rare* 1 — 2 8

Langton 610 **James II, Demy**, *m. m.* crown, type and legends almost exactly as the Demy of James I (*G.* 49), *very fine and rare* 1 — 2 . .

Daniels 611 Another, similar, *not so fine* 1 — 1 6 .

Weight 612 **James III, Unicorn**, *obv.* *m. m.* cross crosslet (?), EXVRGAT (*sic*) DEVS ET DISIPENT INIMICI, stops stars, unicorn to left supporting the Scottish shield; ℞ *m. m.* lis, legend as *obv.* but reading DISIPENTV and INIMICI, flaming star upon cross fleurée, *fine and rare, unpublished variety of Burns, figs.* 629, 630 1 — 4 . .

*** From the Copp and Little cabinets (lot 77, £7 10s.).

Lincoln 613 **James III, Half Unicorn**, *obv.* IACOBVS &c., type as the Unicorn; ℞ *m. m.* star (?) EXVRGAT . DS . ET . DISIPT INIMIC, Star on cross as before (*Burns, fig.* 633 *var.*), *very fine and an unpublished variety, rare* 1 — 2 12 .

Baldwin 614 **James IV, Unicorn**, *m. m.* crown, *obv.* IACOBVS . DEI . GRA &c., Unicorn to left supporting shield; in field, X; ℞ *m. m.* crown, EXVRGAT : DEVS ET · DISIPENT · NIMICI : E : Flaming star upon cross as before (*Burns*, 699 *var.*), *unpublished omitting the numeral after the king's name with Roman letters each side, very fine and rare* [Pl. VI] 1 — 6 15 .

615 **James V, Ecu** (or **Crown**), *obv. m. m.* star, IACOBVS . 5 . DEI . GRA . &c., Crowned square-topped shield, each side x ; ℞ *m. m.* crown, CRVCIS &c., cross fleurée with thistle in each angle (*Grueber, no.* 82), *extremely fine and scarce* 1

616 **Mary, Ecu**, *obv. m. m.* star, MARIA · DEI · GRA · REGINA · SCOTORVM, Crowned shield, between two cinquefoils ; ℞ *m. m.* crown, CRVCIS . &c., cross fleurée, &c., as on preceding coin (*Grueber, no.* 92), *fine and scarce* 1

617 **Mary, Half Lion, 1553**, no *m. m.*, *obv.* MARIA . D . G . R . SCOTORVM, Crowned shield between I—G ; ℞ DILIGITE · IVSTICIAM· 1553 MR (*mon.*) beneath a crown between two cinquefoils (*Grueber, no.* 95), *very fine and rare* 1

618 **James VI, Thistle Noble**, *obv. m. m.* quatrefoil, IACOBVS . 6 . DEI . GRATIA . &c., Ship, upon which the Scottish shield, thistle below, flags at prow and stern inscribed 1—6 ; ℞ *m. m.* quatrefoil, FLORENT &c., cross within quatrefoil, a thistle in the centre, &c. (*Grueber, no.* 126), *fine and rare* [Pl. VI] 1

619 **James VI, Rider, 1594**, *obv. m. m.* quatrefoil (both sides), IACOBVS . 6 &c., Horseman charging to right, his sword uplifted, in exergue · 1594 · ; ℞ SPERO . MELIORA, Crowned shield (*Grueber, no.* 128), *well preserved and rare* 1

620 **James VI, Half Rider, 1601**, type, &c. as the preceding (*Grueber, no.* 129), *well preserved and rare* 1

621 **James VI** (*after the Union*), **Unite**, *m. m.* thistle, usual type and legends, the King three-quarter length to right holding sceptre and orb ; ℞ Crowned shield between I—R (*Grueber, no.* 159 *var.*), *very fine and scarce* 1

622 **James VI, Unite** (*second issue*), *m. m.* thistle, as the preceding coin, but the Scottish shields are quartered one and four (*Grueber, no.* 159), *fine and scarce* 1

623 **James VI, Sword and Sceptre Piece, 1602**, usual type ; and **Half Sword and Sceptre Piece, 1601**, similar (*Grueber, nos.* 130, 131), *both fine, the second coin pierced* ; also **Thistle Crown**, usual type, *not fine* 3

624 **James VI, Sword and Sceptre Piece, 1602, Half Sword and Sceptre Piece, 1601,** and **Thistle Crown,** *all fine and scarce* 3

625 **Charles I, Unite**, by *Briot*, *m. m.* thistle and B on *obv.* only, usual type with three-quarter length figure of the King to right holding

LOT 625—*continued.*

sceptre and orb, and wearing richly damascened armour; ℞ Crowned shield between C—R crowned (*Grueber, no.* 172), *extremely fine and scarce* [Pl. VI] 1

626 Another, similar, *fine* 1 — 1 15

627 Another, similar, *very fine* 1 — 2 9

SILVER.

628 **Pennies, William the Lion** (2) (*a*) WILELMVS R, rude head to left; ℞ + WALTER ON PRT (*Perth*), *rare*; (*b*) of ruder work, pellets in front of the King's head; ℞ + HUD—GRV : S. **Alexander II** (or III), bust with sceptre; ℞ —ON PERT (*Perth*), voided cross, a star in each angle (*Grueber, no.* 12), *rare*. Another, similar; ℞ + EDVM ON RO (*Roxburgh*), *very fine and rare*. Others (7) of **Alexander III**, REX SCOTORVM type, and one of **John Balliol** of *Saint Andrews* (?), *chiefly fine, some rare* 12 — 2 8

629 **Groats** (5), **David II**, usual type, and all of the *Edinburgh* mint, *some very fine*. **Penny**, *obv.* + DAVID : DEI : GRACIA (*sic*), Crowned head to left, with sceptre; ℞ REX SCOTORVM: Cross, a star in each angle (*Grueber, no.* 25), *very fine and scarce* 6 — 1 10

630 **Groats** (2), **Robert II**, Profile to left, *Edinburgh*; others (4), **Robert III**, Bust facing, crowned, of *Edinburgh* (3) and *Perth*; others (2), **James I**, Bust facing, with sceptre, *Edinburgh*; also **Groat, James II**, with (℞) Crown in two of the quarters, *Edinburgh*, **Half Groat** and **Penny, Robert III**, the latter of *Edinburgh*, the former reading VILL ABEDLA, possibly *Aberdeen, and if so of great rarity and unpublished* 11 — 2 14

631 **Groats** (2), **James IV**, Bust three-quarter-facing to left, *Edinburgh*; others (3), **James V**, with bust to right, ℞ OPPIDV EDINBVRGI, Shield upon cross fourchée; another, with bust three-quarter-facing to right (*first issue*), *Edinburgh*. **Plack, James III**; another, **James V**, and an *Edinburgh* **Penny, James IV**; *some very fine and scarce* 9 — 1 3

632 **Crookston Dollar, Mary, 1567**, *obv.* MARIA · DEI · GRA · SCOTORVM · REGINA, Crowned shield between two thistles; ℞ EXVRGAT, &c., Crowned tree upon which a ribbon inscribed DAT GLORIA VIRES, the date 15—67 at sides, *fine and scarce*: also **Placks** (3), **Half Plack**, and a **Non-Sunt** 6 — 1 4

633 **Crookston Dollar, Mary and Henry, 1566**, as before, *rather fine*; **Testoon, Mary, 1558**, *very fine and scarce* 2 — 1 12

2 6 . 634 **Two-thirds Dollar, 1565**, Mary and Henry, type, &c. as the Dollar, *very fine and rare*; **Testoon, 1557**, Mary only, *extremely fine* 2

1 14 . 635 **Sword Dollars** (2), **1568, 1571**, James VI, *obv.* IACOBVS . 6, &c., Crowned shield between I — R crowned; ℟ ∴ PRO · ME · SI · MEREOR · IN · ME, Sword bearing crown upon its point; at sides, a hand, X X X and date, one countermarked with crowned thistle on ℟; *both fine and scarce* 2

2 5 . 636 **Half Crown**, *m. m.* thistle, **Noble, Thistle Merk, Ten-Shilling Pieces** (2), **1594, 1598, Five-Shilling Piece, 1594**, and **Half Balance Merk, 1591**, *some fine and rare* 7

1 5 . 637 **Crown, Charles I**, by *Briot*, usual type, ℟ Square-topped shield, crowned; **Half Crowns** (3), also by *Briot*; *two of the latter fine and scarce* 4

2 . . 638 **Shillings** (5), chiefly by *Briot*, **Sixpences** (2), **Six-and-Eight-penny Piece, Forty-Penny Pieces** (7), and smaller denominations, *some very fine and scarce* 32

2 12 639 **Merks** (2), **Charles II, 1671, 1673, Quarter Dollar, 1680**, and **Eighth Dollar, 1676**; **Forty Shillings, William III**, *extra fine*, **1695, Twenty, Ten**, and **Five-Shilling Pieces**, dated respectively **1696, 1696**, and **1695**, *all fine* 8

3 . . 640 **Pattern Guinea, 1716, James VIII** (*Elder Pretender*), *extra fine*; **Ten-Shilling Piece, Anne, 1705, Five-Shilling Pieces** (4), **1705** (3) and **1706**; **Touch Piece, Henry IX**, and **AE Bodles** (2), **William III, 1695**; *chiefly fine and scarce* 9

IRISH COINS.

SILVER.

3 2 6 641 **Pennies** (14), **Sihtric III**, and other Kings, struck chiefly in Dublin and including two Bracteates, *a fine and interesting lot* 14

1 8 642 A nearly similar lot 10

1 12 643 A similar lot 11

1 5 . 644 **Pennies** (3), John, *Dublin*: **Penny, Henry III**, *Dublin*, ℟ Long cross voided; others (14) of **Edwards I, II, III**, of *Dublin* (10) and *Waterford* (4); **Halfpence** (2) of **John** (as Lord of Ireland), head facing, ℟ Short voided cross, annulet in each angle, both of *Dublin*; *chiefly fine* 20

14 . 645 **Groat, Edward IV** (*clipped*); others (3) of **Henry VIII**; **Shilling** of **Philip and Mary, 1555, Sixpences** (6); *some fine and scarce* 11

616 **Shillings** (2), **Elizabeth** (*base*); others (2), of better silver, one dated 1561, *both fine*; **Sixpence**, ℞ Harp, *fine*; **Groat, 1561**, ℞ Three harps on shield, *fine and rare*; and **Threepence** (*base*); *some rare* 7 — 1 14

617 **Proof Crown, James II, 1690**, type as the ordinary "Gun-money" Crown, with (*obv.*) King on horseback to left; ℞ Cross formed by four crowned shields, a crown in the centre, ĀNO DŌM 1 6 — 9 0 arranged across the angles, edge inscribed, *well preserved and rare*; also **Pattern Farthing** (?), **1690**, *obv.* Laureated bust to left, ℞ Irish harp crowned, the date in legend above, *extremely fine and rare* 2 — 3 3

618 **Proof Half Crown** and **Shilling** of the "Gun-money" series, the first dated *Sepr.* **1689**, the second *May* **1690**; also **Proof** in *silver* of **Halfpenny** of **Charles II, 1680**; *the first and last pieces rather fine, all are scarce* 3 — 4 2 6

619 **Proof Six-Shilling Token, George III, 1804**; other Tokens, current, for XXX pence, 10 pence (2), five pence (4), AE "Gun-money" Crown, Half Crowns (2), Shillings (2), and Sixpence; Halfpence (3), George I, and Proof Penny and Halfpenny, 1805, and Proof Farthing, 1806; *chiefly very fine* 20 — 1 12

ANGLO-GALLIC COINS.

GOLD.

EDWARD III.

650 **Florin**, of *Aquitaine*, *m. m.* crown and lion's head, *obv.* + S. IOHANNES B: Saint John the Baptist standing facing; ℞ + DVX ✕✕ AQITANIE, large lis (*Anslie, pl.* I, 1), *very fine and very rare* [Pl. VI] 1 — 4 6

*** From the Boyne collection (lot 111).

651 **Guyennois**, struck at *La Rochelle*, *obv.* ED D GRA REX ANGLIE DO AQVITANIE, the King, armed, advancing to right through a Gothic portico, at his feet two lions, R (for *Rochelle*) between the legs; ℞ + GLIA IN EXCELSIS DEO &c., Floreate cross with lis and lions in the angles (*Anslie, pl.* I, *no.* 2), *extremely fine and rare* [Pl. VI] 1 — 8 12 6

*** From the Addington and Montagu (lot 320, £7 5s.) collections.

652 Another, nearly similar, but struck at *Bordeaux*, the initial letter for which is placed within the centre of the cross on reverse, *very fine and rare* 1 — 8 15

*** From the Addington and Montagu (lot 323, £7 17s. 6d.) collections.

6 2 6

653 Another, similar type, struck at *Limoges*, the initial letter for which is between the pinnacles of the portico on the right, *extremely fine and rare* 1 Weight

*** From the Montagu collection (lot 319, £5).

8 . .

654 Another, similar, but without any indication of place of mintage, *very fine and rare* 1 Baldwin

*** From the Montagu collection (lot 322, £9 5s.)

3 15 .

655 **Ecu**, *obv.* + ꝺVVIRDVS : DEI GRI IGL : FRIIDIꝺ : REX, The King seated upon Gothic throne, his sword uplifted; ℞ ✠ XP×ꝺ, &c., Floreate cross within quatrefoil (*Ainslie, pl.* II, *no.* 15), *very fine and very rare* [Pl. VI] 1 do

*** From the Evans collection (lot 38)

2 . .

656 Another, nearly similar, but omitting the cinquefoil after the first XPꝺ on ℞, *well preserved and rare* 1 Weight

4 . .

657 **Leopard**, Legend as before, but reads INGLIꝺ instead of IGL, Crowned leopard, facing, within tressure; ℞ XPꝺ, &c., Floreate cross within quatrefoil with square corners, a lion in each angle (*Ainslie, pl.* I, 4), *extremely fine and rare* [Pl. VI] 1 Spink

*** From the Peace collection (lot 75, £4).

EDWARD "THE BLACK PRINCE."

5 5 .

658 **Pavilion**, struck at *Bordeaux*, *obv.* ꝺD : PO : GDS : RꝺG : IDGL : PDAS, The Prince holding his sword, stepping through a magnificent Gothic canopy or porch, at his feet two lions, ostrich feathers in the field; ℞ ✠ DDS : IIVTO : &c., Cross within quatrefoil upon a square compartment, ꝺ (*Edwardus*) in centre, B at end of the legend for *Bordeaux* (*Ainslie, pl.* I, *no.* 7), *extremely fine and very rare* [Pl. VI] 1 Weight

*** From the Webb collection (lot 291, £4 4s.).

3 15

659 Another, struck at *Tarbes*, nearly similar, but with a rose in the centre of the cross and t (for *Tarbes*) at the end of legend on *rev.*, *very fine and rare of this mint* 1 do

*** From the Webb collection (lot 292).

7 5

660 **Guyennois**, struck at *Bordeaux*, type as the Guyennois issued by his father, but the Prince is helmeted and in chain mail; ℞ B. in centre of cross (*Ainslie, Supp.* I, 16, *very fine and rare* [Pl. VI] 1 Spink

*** From the Montagu collection (lot 342, £9).

7 2 6

661 **Chaise**, struck at *Tarbes*, *obv.* ✠ ꝺD · PO · GDS, &c., The Prince enthroned on low Gothic chair of state with four pinnacles; ℞ Cross, Baldwin

LOT 661—*continued.*

&c., a lion or lis alternate in each angle, t at end of legend for *Turbes* (*Ainslie, pl.* I, *no.* 6), *fine and very rare, scarce mint* [Pl. VI] 1

*** From the Webb collection (lot 298).

662 **Leopard,** type as the Leopards of Edward III, *obv.* +ɑD· PƷO· GDS· &c. (*Ainslie,* I, 8), *fine and rare* 1

*** From the Boyne collection (lot 118, £1 4s.).

663 **Hardit,** struck at *Bordeaux, obv.* +ɑD· PO· GDS· &c., Half-length figure of the Prince, facing, holding sword, his head not wreathed with roses; ℟ Cross, a lis or lion alternate in each angle, B. at end of the legend (*Ainslie,* II, 16), *well preserved and rare* 1

HENRY V.

664 **Mouton,** *obv.* +ƷGD DEI QVI TOLL PEƷT° (*sic*) ƷVDI° ƷISЧ DOBIS, The Agnus Dei standing to left, its head turned back to cross with pennon; beneath, hF – RX; ℟ h in centre of cross, which is enclosed within quatrefoil (*Ainslie,* I, 10), *fine and very rare* [Pl. VI] 1

*** From the Montagu collection (lot 349, £10).

HENRY VI.

665 **Salutes** (2), *m. m.'s* lion (*Rouen*) and lis (*St. Lô*) respectively, *obv.* hENRIAVS · &c., The Virgin and the Angel Gabriel supporting the shields of England and France, &c.; ℟ Latin cross, h beneath, lis and lion at sides, all within tressure (*Ainslie,* I, 11), *both extremely fine* 2

666 Others (2), similar type, with *m. m.'s* head of St. Veronica (*Dijon*) and lion (*Rouen*) respectively, *the first a rare mint mark, but cracked, the second extremely fine* 2

667 Another, *m. m.* lion (*Rouen*) as before, *fine*; also **Angelot,** *m. m.* crown, struck at *Paris, obv.* An angel, facing, and with outspread wings holding the shields of France and England; ℟ Latin cross, a lis and lion at the sides (*Ainslie,* I, 12), *well preserved and scarce* 2

*** No. 2 is from the Webb sale (lot 302).

668 A similar lot, both with *m. m.* crown, struck at *Paris, both very fine, the smaller piece rare* 2

SILVER.

669 **Deniers** (4), **Richard I,** another of **Queen Eleanor, Hardit, Half Groats** (2) and **Denier** of the **Black Prince,** and **Blancs** (2) of **Henry VI,** *some fine and rare* 11

MISCELLANEOUS.

GOLD.

3 16	670	**Indian, Mohurs** (2) of *Bahadur Shah*, and *Mohammed Shah*	2 Spink
5 2 6	671	Others (2), (*a*) square, of *Akbar*; (*b*) round, of *Jehangir, the first scarce*	2 do
4 7 6	672	Others (2), round, of *Jehangir*	2 do
4 . .	673	Others (2) of the same ruler	2 do
5 7 6	674	Others (2) of the *Pathan Sultans*, of *Hindustan*, struck at *Delhi*	2 do
5 12 6	675	Others (2), *Pathan*, of *Mahomed bin Tughlik*	2 do
4 2 6	676	**Moorish Dinar**; another of the *Ayubite Dynasty*; and an Uncertain *Mohar*	3 do
5 7 6	677	**Mohurs** (2) of *Oudh*; also Half Mohur	3 do
3 5	678	Others (2), *Benares*, and *Hyderabad*	2 do
2 4	679	**Dinars** (3) of the *Abbassite Khalifs*	3 Schulman
12 10 .	680	**Indo-Sassanian** Concave *Dinar*, and small *Ramatauka* (or Votive Offering), *scarce*	2 Spink
6 . .	681	**Mohurs** (3), *Persian*, and smaller Gold Coin (*uncertain*)	4 do
3 16	682	**Mohurs** (2), *Bombay*, and *Jaipar*; and **Third** (?) **Mohur**, probably *Madras*	3 Schulm
1 12	683	**Ceylon** (3), of varying sizes, *scarce*	3 Baldw
3 16	684	**Double Mohur**, *Southern India*	1 Schulm
1 13	685	Small Gold Coins (4), also of *Southern India*	4 Weigh
2 2 .	686	Others (2), similar to the preceding, and others (3), *Quarter Mohurs*	5 Schulm
2 2	687	Others (3), *Southern India*, two being *Hûns* with an elephant on *obr.*	3 Baldw
1 13	688	Others (4), small Coins of *Southern India*	4 Langh
1 15	689	A similar lot	4 Schulm
5 5 .	690	**Baroda**, set of three, *obr.* the bust of the Gaekwar; ℞ Inscription within wreath, the largest with edge grained, the two smaller plain edges, *very rare as they were only struck for presentation to high Officers of State, and were not allowed to be taken out of the dominions*	3 Spink
3 . .	691	**Siam**, "Elephant" *Tical*; **Burma** (2) of the value of *Quarter Mohurs* and coin of Persia	3 Schulm
1 3 .	692	**Travancore** (3), modern coinage, of different sizes	3 do
3 5	693	**East India Company Mohurs** (2), one being of *Madras*, the other of *Bengal*	2 do
1 18	694	**East India Company**, **Mohur** of *Bengal* and **Quarter Mohur** of *Calcutta* mint	2 do

Schulman 695 **East India Company, Mohur, Half Mohur** and **Third**, the smallest with the Company's crest and shield 3 — 2 16

do 696 **Madras**, "Star" Pagodas 5 — 2 2

Weight 697 A similar lot 5 — 2 2

Schulman 698 **Madras**, Two and One Pagoda Pieces, *scarce* 2 — 1 10

Spink 699 A similar lot 2 — 1 10

Schulman 700 **Proof Dollar**, in *gold*, **1900**, usual type, edge grained, *brilliant and rare in this metal*; and **Two Dollar Piece**, *Newfoundland*, 1870 2 — 4 12 6

do 701 A collection, *in case*, of Fifteen "**Rama-tangkas**," ranging in size from 0·9 *in.* to 1·95 *in.*, *believed to be a unique set, both as regards number and rarity* 15 — 55

*** These curious and rare pieces are esteemed even in India as great rarities (*cf.* Marsden, *Numismata Orientalia*, vol. II, p. 731), and are the objects of religious veneration, being often deposited in the Hindu temples. In the southern parts of India, to which country they evidently belong, they have obtained the appellation of Râma-tangka or money of Râma-Chandra, from the figure of that god upon them, and they are supposed to have been coined by him at the island of Ramisseran or (as now spelled) Rameswaram (Gulf of Manar). The Great Famine in India of 1877 was the cause of these coins seeing the light, as their owners were driven by stress of hunger to sell many of their treasures. The collection now offered was gathered by the Honble. James Gibbs, senior member of the Council of India, during the famine above referred to.

SILVER, &c.

Spink 702 Native and other **Rupees** (18), and Æ (5), *some scarce* 23 — 1 5

do 703 **Rupees** *et infra* (24) 24 — 1 4

Weight 704 **Fifteen Pence** (*dump*) **New S. Wales, 1813**, *fine and rare*. **Pattern Sixpence, Australia** (R large 6). **Threepences** (2), *Sydney Tokens*. **Shilling** (pine-tree), **Massachusetts, 1652**, and various *tin* and Æ (8), *an interesting lot* 13 — 2 15

Boames 705 **Mahogany Coin Cabinet**, *width* $9\frac{3}{4}$ *in.*, *height* 8 *in.*, *depth* 10 *in.*, with 16 trays, pierced all sizes for coins, lock and key, by *Turton* 1 — 2 15

Thorp 706 Another, veneered pollard oak on mahogany, *width* 12 *in.*, *height* $11\frac{1}{2}$ *in.*, *depth* 13 *in.*, with 12 mahogany trays divided into square divisions for different sized coins and medals, lock and key 1 — 1 15

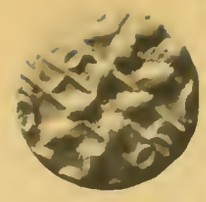
Daniels 707 Mahogany trays (loose) pierced for coins of various sizes 37 — 2 16

END OF SALE.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

Fourth Day £ 469 · 18 ·
Third " 378 · 14 ·
Second " 338 · 5 · 6
First " 716 · 6 · 6
561 · 4 ·

Total £2464-8-0.



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O'HAGAN COLLECTION.

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O'HAGAN COLLECTION.

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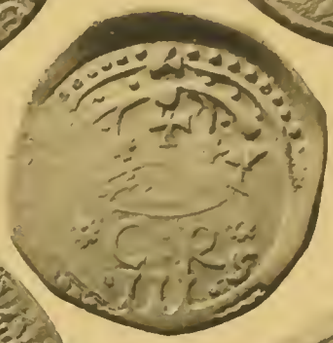

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O'HAGAN COLLECTION.

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